



MINISTERO DELL'ISTRUZIONE, DELL'UNIVERSITÀ E DELLA RICERCA  
ALTA FORMAZIONE ARTISTICA E MUSICALE

**CONSERVATORIO DI MUSICA S. CECILIA**

00187 ROMA - Via dei Greci, 18 C.F. 80203690583

Tel. 063609671-2-3 Fax. 0636001800 [www.conservatoriosantacecilia.it](http://www.conservatoriosantacecilia.it)

**PUBLIC NOTICE**

The Conservatory of Music of Santa Cecilia organizes the Second Edition of  
[The Contemporary Accordion Festival](#)

.....CONTEMPORARY ACCORDION.....

The Accordion Festival will last four days from 25th to 28th of September 2010.

The Festival, which will include seminars, masters and exposing stands by specialised editors and accordion builders, concerts and an International Competition for accordion soloists, wants to promote and give value to the “Accordion” in contemporary music thanks to concert performers and teachers who are a point of reference.

The students who will take part at the Festival will be able to follow the lessons of the host teacher and take part at the International Competition . If you don't enroll the Masterclasses you could take part at the competition.

The lessons of the masterclasses will be individual and the lesson timetable will be based on the participants.

The enrollment fee for the Masters is 80 € for the actual students and 30€ for hearers. For the internal students the Master is free<sup>1</sup>.

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<sup>1</sup> The payment for the enrollment fee will be accomplished through postal account n. 593650007 of the Conservatory of Music Santa Cecilia For the international payments – postal account- Conservatory of MUSIC “Santa Cecilia”- IBAN IT78 W076 0103 2000 000 5936 5007 – BIC SWIFT: BPPIITRRXXX or

Through bank transfer-

Conservatory of Music Santa Cecilia - IBAN Code: IT24 K035 1203 2220 0000 0000 360

For the international bank transfer - Credito Artigiano - Conservatorio statale di Musica “Santa Cecilia”

IBAN Code: IT24 K035 1203 2220 0000 0000 360 – BIC SWIFT: ARTIITMZ

The enrollment fee is not refundable, except the non- carrying on of the course



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SECOND INTERNATIONAL COMPETITION FOR ACCORDION SOLOISTS  
" SANTA CECILIA " 25/28 September 2012

## INTERNATIONAL COMPETITION "SANTA CECILIA" FOR ACCORDION FESTIVAL

### **Art.1** (Competition)

The First International Competition " Santa Cecilia" is published for accordion soloists.

### **Art.2** (Competitors)

The competition is opened for accordion performers for the age categories of which art.3 of the Notice.

### **Art. 3** (Regulation)

**Category "Peter Pan" – Soloists born after 2000** - The selection for the category "Peter Pan" will be in a round during which the competitors will perform a free program. The whole exhibition will last no more than 10 minutes

**Category A - Soloists born after 1998** – The selection for the category A consists in a round during which the competitors will perform a free program including a transcription and an original work. The whole exhibition will last no more than 12 minutes.

**Category B – Soloists born after 1996** - The selection for the category B consists in a round during which the competitors will perform a free program including a transcription and an original work. The whole exhibition will last no more than 15 minutes.

**Category C – Soloists born after 1994** - The selection for the category C consists in a round during which the competitors will perform a free program including a transcription and an original work. The whole exhibition will last no more than 20 minutes.

**Category D – Soloists no age limit** - The selection for the category D consists in two rounds:

- 1) first round a free program including a Sonata by Domenico Scarlatti. During which the competitors will perform a free program including a transcription and an original work. The whole exhibition will last no more than 15 minutes.
- 2) Competitors admitted to the second round will perform a free program. The competitors cannot present free programs consisting entirely in transcriptions. The whole exhibition will last no more than 18 minutes.

**Category E – Soloists – Concert performers – no age limit** - The selection for the category C consists, as indicated as follows:

1) first round a Sonata by Domenico Scarlatti and a free program including a work of the original literature for accordion of the following countries: Italy, France, Spain, Germany, Denmark, Norway, Portugal, Switzerland, Sweden and Finland . The whole exhibition will last no more than 20 minutes.

2) second round a free program including organ and/or harpsichord literature work which will come from the baroque till Romantic period and at least an original work for accordion of the following countries: Bosnia- Erzegovina, Canada, Croatia, Macedonia, Montenegro, previous ex-Urss countries, Poland, Tchech Republic, Serbia, Slovakia, Usa. The second round will not last more than 30 minutes and not less than 20 minutes.

Who are relatives of the Commission members, cannot take part in the competition  
Before the performance the participants will give the Commission 2 copies of the score.  
The participants must pay trip expenses.

#### **Art. 4**

(Participation applications)

The applications of participation will be sent to the **Secretariat of International Competition “S. Cecilia” for Accordion Soloists- Conservatory of Music “S. Cecilia” – via dei Greci, 18 – 00187 Rome- Italy** by and no later than 10<sup>th</sup> May 2010 according to the following ways:

1. direct presentation, from Monday to Friday from 10.00 to 12.00, at the protocol office, which will give a receipt , till and no longer than 12.00 of 10<sup>th</sup> April 2010
2. recorded delivery letter, with receipt addressed to : **Secretariat of International Competition “S. Cecilia” for Accordion Soloists- Conservatory of Music “S. Cecilia” – via dei Greci 18 – 00187 Rome- Italy** . In this case, for the expiry, the date of mailing , established by the postmark by the acceptor post office.

The participation application is a **closed envelope**, including :

- a) personal particulars ( name and surname, place and date of birth , nationality, address, phone numbers, fax and e- mail address, copy of identity document);
- b) Title and length of the composition;
- c) **Receipt of the payment** of enrollment fee at the competition of **40 € for the category Peter Pan, 50 € for category A, B, C, 60 € for category D and E.**

The enrollment fee is not refundable, except the non- carrying on of the course.

The not complete applications, which don't contain what listed and which don't follow the ways which are necessary for anonymity of the student, will be excluded from the Competition. For the enrollment fee what is at the mark 1 in the preamble.

#### **Art. 5**

(Commission)

A Commission composed by famous teachers, composers and accordion player. The judgements of the Commission will be irrevocable.

#### **Art. 6**

(Program of the Competition)

The timetable of the Commission works will be established on the basis of the participants to the competition.

The selection examinations will take place on the day and at the time which will be established with a following notice, published on the notice board and on the website of the Conservatory ([www.conservatoriosantacecilia.it](http://www.conservatoriosantacecilia.it)) by the day 15.09.2012.

They have to go to roll call in the established date and according to the established timetable without any notice

The final phase of winner awarding with the performance of pieces is foreseen for Friday 28 September 2012.

The concerts of the winners and all the rehearsals of the competitors will be open to the public.

**Art. 7**  
(Awards)

The awards foreseen are so divided :

*Categoria Peter Pan:*

- Primo Premio € 100

*Categoria A*

- Primo Premio € 200

*Categoria B*

- Primo Premio € 300

*Categoria C*

- Primo Premio € 400

*Categoria D*

- Primo Premio € 500

*Categoria E*

- Primo Premio € 1500

- Primo Premio € 800

- Primo Premio € 500

Each competitor will receive a certificate of the Conservatory "S. Cecilia"

**Art. 8**  
( Rights Transfer)

The participation to the Competition causes the free and exclusive transfer to the Conservatory "S. Cecilia" of all the rights due to the artist/interpreter/performer as foreseen by the law 633/1941 and following changes , for the recording and the likely commercialization of them.

**Art. 9**  
(Clause of acceptance)

The enrollment to the Competition involves the acceptance of these regulations, the Conservatory of Music can make some changes for force majeure.

If there are some contestations, the only text which is good is the original in Italian.

**Art. 10**  
(Data treatment and authorization)

According to the legislative decree 196/2003 the holder of personal data is the Conservatory of Music of Santa Cecilia in Rome .

Who takes part at this notice allows, according to the art. 13 of legislative decree 196/03, the treatment by the Conservatory of his/her personal data, including the sensible data, and only for the period of the competition.

**Art. 11**  
(Competent Court)

For every dispute regarding the interpretation, the execution, the validity and the efficacy of this public notice, the competent Court is the one of Rome.

INFORMATION:

**Secretariat of International Competition “S. Cecilia” for Accordion Soloists- Conservatory of Music “S. Cecilia” – via dei Greci, 18 – 00187 Rome- Italy**

**[www.massimilianopitocco.com/PROJECTS.html](http://www.massimilianopitocco.com/PROJECTS.html)**

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