

General Conditions for All Categories
„The World of Accordion“
International Festival and Awards
from 29.06.2013 - 07.07.2013 in Castelfidaro Italy



General Conditions for All Categories

„The World of Accordion“ - International Festival and Awards is open to accordionists of all nationalities who comply with the rules.
Competition is offered for accordionists in any of the nine categories listed below:

CATEGORY 1
SATURDAY 29-06-2013
CHAMBER MUSIC (2-6 players max - accordion main instrument)

CATEGORY 2
SUNDAY 30-06-2013
VARIETE AND LIGHT MUSIC

CATEGORY 3
MONDAY 01-07-2013
BALLROOM ORCHESTRA WITH ACCORDION

CATEGORY 4
TUESDAY 02-07-2013
CLASSIC (incl. Transcriptions) AND
CONTEMPORARY (only Original Music)

CATEGORY 5
WEDNESDAY 03-07-2013
TANGO AND PIAZZOLLA

CATEGORY 6
THURSDAY 04-07-2013
ACCORDION ORCHESTER/Ensemble (min 6 accordion players)

CATEGORY 7
FRIDAY 05-07-2013
JAZZ AND WORLD ACCORDION

CATEGORY 8
SATURDAY 06-07-2013
POP ACCORDION

CATEGORY 9
SUNDAY 07-07-2013
FOLK AND DIATONIC

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All entries are subject to acceptance by the „The World of accordion“ Committee.

In the case of non-acceptance, the applicant and/or the sponsoring member association will be advised in writing of the reason(s) the entry was refused.

When registering at the event, the candidate fill up the Subscription Form under. No applicant may be refused entry for religious, political or racial reasons. Nonpayment of fees by the entrant and/or the sponsoring member organization may constitute reason for non-acceptance of an entry. Suitable ability and compliance with the rules of the competition are required for final acceptance.

Entry Fees for Candidates

The SUBSCRIPTION FEE IS:

40€ for single inscription

60 € for Groups

Bank-connection will be communicated after we got your subscription.

Acceptance of Regulations

A candidate's entry implies acceptance of regulations, the system of judging and the jury's decision as being final. All entry fees are non-refundable. While every effort will be made to check the programs of the candidates from the information provided on the entry form, the ultimate responsibility in conforming to the rules of the various categories lies with both the candidate and the teacher..

Instruments

There are no restrictions as to make, size or type of accordions used by the candidates. Acoustic instruments must be used, and electronic attachments may not be employed.

General Information for Candidates

It is forbidden to perform any piece more than once throughout the competition. Entry form must include opus numbers and any other identification such as catalogue numbers and individual movements for each selection performed.

The candidate's signature on the entry form is a statement saying that the candidate has read the rules, understands and accepts them. On the on-line entry form, the candidate will be required to check a box declaring that they understand and accept the conditions and requirements for that particular category.

Every registered contestant **MUST** notify the Organizers **AT LEAST 21 DAYS** prior to the Awards if they cannot attend. Failure to do so will mean refusal to enter future „The world of accordion“ categories for three (3) years or for five (5) years if the entry fee has not been paid. Exception: Illness or accident, supported by a doctor's written medical certificate.

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Judging

Contestants are judged in all sections on overall musicianship, including technical proficiency and stylistic understanding of all music performed. THE DECISIONS OF THE JURY ARE FINAL.

Accommodation

Accommodation in Castelfidardo for candidates, delegates, adjudicators and others, the organizers will arrange the best possible deals. Accommodation is to be paid by each person, except appointed adjudicators, who will have their accommodation paid for during a designated timeframe.

Arrival and Departure

All participants must announce their arrival and departure dates and times with the on-line registration form. Participants requiring a visa should request an official invitation to obtain a visa when entering the competition.

Competition Rules and Regulations

The English language version found on-line at the official will be the definitive text.

Closing Date for Entries

Entries close on April 30, 2013

