

WELCOME TO REPUBLIC OF SRPSKA

It is my greatest pleasure to greet the participants, guests and organizers of the world's largest accordion event, the 76th Accordion World Cup.

Holding a prestigious world-class event in the Republic of Srpska is extremely important to us, because it is the first time in the history of this competition that it is being held in our country, and I am sincerely convinced that this will write new chapters of musical creativity and art in golden letters.



The trust given to us by the World Confederation of Accordionists is certainly the best confirmation that Republika Srpska enjoys respect and is recognized as a country that can successfully respond to an extremely demanding organization and host the largest musical event of this kind in the world.

The numerous recognitions and awards of our participants at international competitions, as well as the membership of domestic organizations, associations and individuals in international associations, undoubtedly contributed to this.

Also, it should be noted that the accordion has always been present and deeply woven into the tradition and culture of the Serbian people, so that today it is a subject of study and enjoys the deserved attention of the academic community, which has all brought us to the company of the world's best accordion virtuosos.

I especially want to emphasize that holding the Accordion World Cup Final is more than a competition at this moment.

Republika Srpska and the city of Bijeljina are becoming the capital of culture, a place from where universal messages of peace and friendship are sent through music and musical art, messages that unite us again and again around timeless and true values in the difficult and challenging times in which we live.

I believe that the participants of this manifestation will bring back good memories from Republika Srpska, not only of this event, but also of the people and culture of our nation and that they will be happy to return on the same or similar occasion.

In that name, I once again warmly greet you and wish you much success, both here in the competitive part and in further work and improvement.

THE PRESIDENT
Milorad Dodik



let passion be your **MUSA**



WELCOME FROM THE CIA

On behalf of the Confédération Internationale des Accordéonistes (CIA) Executive Committee and the CIA Member Nations worldwide. As the CIA President it is with great pleasure and honor that I have this privilege, to welcome you to the 76th Coupe Mondiale International Competition for Accordionists and Ensembles hosted by our CIA member the Association of Artists here in Bijeljina. It is the first time that the Coupe Mondiale is hosted in Bosnia-Hezegovina. This is one reason that makes all of us very happy and excited.



We are very pleased to have a large number of contestants, many delegates and jury members who are participating in this Coupe Mondiale occasion. This proves that the artist community is aware of the importance of live music and that it cannot be replaced by remote performances especially at this high level and good quality.

Music is an Art that is "here and now", there is nothing more emotional for an artist and likewise for the audience than to experience a live concert in a beautiful hall!

We can all be proud that the CIA and Coupe Mondiale have existed for more than 80 years. It means that the lifetime of work and passion carried out by delegates and officers over the years has been of profound value. I would like to offer a special welcome and a thank you to each of our 114 contestants, their families, and teachers, for supporting this 76th Coupe Mondiale. We truly appreciate your efforts, and we wish you all the best luck for your performances. Regardless of the results, we must never forget that we are creating music, we are experiencing art, and we must keep in mind, how lucky we are to partake in this event.

In addition, we are honored to welcome all the international accordion dignitaries and guests from around the world who will be participating in the CIA General Assembly Meetings, serving as members of the International Jury, and enjoying the variety of concerts held throughout the festival.

Good luck to all the contestants!
Mirco Patarini

WELCOME TO BIJELJINA

This year, City of Bijeljina is hosting the world's best accordion players. The decision to organize the Coupe Mondiale (World Accordion Cup) in this region is a natural choice, as musical notes expressed through the accordion resonate most deeply with the souls of the people who live here.



We are confident that this music competition will be a new bridge that will connect us with the musical traditions of other nations. These intercultural connections will be established through the accordion keys and bellows, and through the skills of the maestros who will compete for the titles of the best.

As one of the most renowned regional crossroads and meeting places for the exchange of ideas, experiences, economic goods, and cultural patterns, we are incredibly honored to be the accordion center of the world for a few days and to remain engraved in the history of this competition as one of the hosts.

We extend a warm welcome to our guests and hope that they will experience our plains in the best light and feel the most beautiful manifestation of our hospitality.

May the music be the light that erases all boundaries between artists, nations, and states!

Mayor of Bijeljina
Ljubiša Petrović

WELCOME TO UGLJEVIK

Dear, good and always welcome, our friends and all the people of our region, we welcome you to Ugljevik with love and joy. That's how it was the previous 14 years when it was founded, right here, this, I would call it a planetary, accordion, musical, cultural manifestation.



It turned out that we were right when we recognized the values of our creators, who convinced us that Ugljevik could be the birthplace of the Accordion World Cup.

He has become and will continue to be, with wholehearted support and to the joy of all of us. I am proud and happy for all those who participated, all these years, in this great and significant event. I look forward to every meeting with the most famous accordion players in the world. There is no great artist from this branch of music who did not play for us and was not our dear guest. Thanks to them, our Ugljevik is not small, but big and growing on the musical and cultural map of the world.

Dear friends, the accordion has long been the most favorite musical instrument among us Serbs, no matter where we live. The accordion is part of our tradition, part of ethnology, and occupies an important place in our hearts. I am proud, today, as the long-term host and organizer of such a prestigious International Accordion Festival, which is being held today in Ugljevik and already tomorrow in Bijeljina. Its international character is not only formal but also real.

Today, I will not exaggerate if I say that Republic of Srpska, thanks to Ugljevik is in the true sense, the accordion capital for the entire region. Our creators, music pedagogues from the "Kornelije Stanković" Music School, are known all over the world. They are not only the ambassadors of our culture, on all meridians, but also pedagogical and artistic authorities with many awards, recognitions and applause wherever they appear.

Thank you for coming to magnify the Accordion World Cup. Enjoy the excellent musicianship of our harmonica virtuosos!

Vasilije Perić, Mayor of Municipality Ugljevik

WELCOME FROM THE ORGANIZATIONAL COMMITTEE AND THE ARTIST ASSOCIATION

Добро дошли - Welcome!

Dear Delegates, Jury Members, Musicians, Competitors, Accordion Enthusiasts and dear Guests, I wish to warmly welcome you all to Bijeljina for the 76th Coupe Mondiale hosted in 2023 by the ARTIST Association under the auspices of the Confédération Internationale des Accordéonistes (CIA) – IMC – UNESCO. This prestigious music event will be held for the 76th time in the world, and for the first time in this country and, what is important for me personally, right here in my home town, Bijeljina, Republic of Srpska, Bosnia and Herzegovina. It is with great pride that I announce this respected music competition that will connect Bijeljina with the rest of the world. The importance of this renowned event for our culture and for world cultural history cannot be overstated. Participants and audiences from over 30 countries who attend this competition come from countries such as China, Portugal, Russia, Italy, Ukraine, France, New Zealand, USA, Chile, Kazakhstan and many others. Music that connects people and nations all around the world will show its immense power one more time.



The Coupe Mondiale is a major international competition for best accordion players in the world held under the auspices of the The International Confederation of Accordionists (ICA), known by its name in French Confédération Internationale des Accordéonistes (CIA), which is founded in 1935 in Paris, France. The International confederation of accordionists (ICA – CIA) is a member of the International Music Council (IMC), an NGO official partner of UNESCO.

Accordion is so integrated into the culture of Serbian people that many consider it as one of our national instruments. Serbian traditional and folklore music, and dances such as Kolo are all played on accordion, and that is why every major event and celebration in our people is traditionally accompanied by one or more accordions. In the academic field, the accordion festival Dani Harmonike, which exists for over 15 years and welcomes competitors and jury from more than 20 countries every year, has made a significant contribution to positioning our local community as a regional center for academic accordion. It is our wish that the 76th Coupe Mondiale brings even more attention for the accordion

at the highest level in our country. True art overcomes all barriers and obstacles of our ideologized and schematized contemporary world and carries a universal message of friendship, unity within differences, and peace. Music and art may unite people and help develop and preserve the core values of contemporary society. We will, therefore, gather in the best company to play and listen to music, make new friendships and pleasant memories, and select the best among the best accordion players in the world for the year 2023.

I wish to thank everyone who helped in organizing the 76th Coupe Mondiale in Bijeljina, especially the City of Bijeljina and the Municipality of Ugljevik. My special appreciation goes to our high patron, the President of the Republic of Srpska, Mr. Milorad Dodik, who recognized the significance of this event for our Republic.

To all our guest and participants, I wish a pleasant stay and good results at the competition!

Welcome and good luck!

In the name of the organizational committee and the ARTIST Association

Slaviša Perić

ДОБРОДОШЛИ У РЕПУБЛИКУ СРПСКУ

Поштовани,

Велико ми је задовољство да поздравим учеснике, госте и организаторе највеће свјетске смотре хармоникаша, 76. Свјетског купа хармонике. Одржавање престижне манифестације свјетског ранга у Републици Српској је од изузетног значаја за нас, јер се по први пут у историји овог такмичења одржава у нашој земљи, чиме ће, искрено сам увјерен, златним словима бити исписананова поглавља музичког стваралаштва и умјетности.



Указано повјерење Свјетске конфедерације акордеониста је свакако најбоља потврда да Република Српска ужива углед и да је препозната као земља која може успјешно одговорити изузетно захтјевној организацији и бити домаћин највеће музичке манифестације ове врсте у свијету.

Томе су без сумње допринијела бројна признања и награде наших учесника на међународним такмичењима, као и чланство домаћих организација, удружења и појединаца у интернационалним асоцијацијама.

Такође, треба напоменути да је хармоника одувijek била присутна и дубоко уткана у традицији и култури српског народа, тако да је данас предмет изучавања и ужива заслужену пажњу академске заједнице, а све то нас је довело у друштво најбољих свјетских виртуоза на хармоници.

Посебно желим нагласити да је одржавање Финала Свјетског купа хармонике у овом тренутку више од такмичења. Република Српска и град Бијељина постају престонице културе, мјесто одакле се путем музике и музичке умјетности шаљу универзалне поруке мира и пријатељства, поруке које нас у тешким и изазовним временима у којима живимо увијек и изнова уједињују око непролазних и истинских вриједности.

Вјерујем да ће учесници ове манифестације понијети лијепа сјећања из Републике Српске, не само на овај догађај, већ и на људе и културу нашег народа и да ће се радо враћати истим или сличним поводом. У то име, још једном вас срдечно поздрављам и желим много успјеха, како овдје у такмичарском дијелу, тако и у даљем раду и усавршавању.

ПРЕДСЈЕДНИК
Милорад Додик

ДОБРОДОШЛИЦА ОД СТРАНЕ ИЗВРШНОГ КОМИТЕТА МЕЂУНАРОДНЕ КОНФЕДЕРАЦИЈЕ ХАРМОНИКАША

У име Извршног комитета Међународне конфедерације хармоникаша (ЦИА) и земаља чланица ЦИА широм света. Као предсједник ЦИА-е, са великим задовољством и чашћу имам ову привилегију да вам пожелим добродошлицу на 76. међународно такмичење хармоникаша и ансамбала Coupe Mondiale чији је домаћин наш члан ЦИА-е Удружење умјетника "Artist" овдје у Бијељини. То је први пут да се Coupe Mondiale угошћује у Босни и Херцеговини. Ово је један од разлога који нас све чини веома срећним и узбуђеним.



Веома смо задовољни што имамо велики број такмичара, велики број делегата и чланова жирија који учествују на овогодишњем Coupe Mondiale. Ово доказује да је уметничка заједница свесна значаја музике уживо и да је не могу заменити Онлајн наступи, посебно на овако високом нивоу и добром квалитету.

Музика је уметност која је „овде и сада“, нема ничег емотивнијег за уметника, а ни за публику од доживети концерт уживо у прелепој сали!

Сви можемо бити поносни што ЦИА и Coupe Mondiale постоје више од 80 година. То значи да је животни век рада и страсти коју су током година спроводили делегати и официри од велике вредности.

Желео бих да пружим посебну добродошлицу и захвалност сваком од наших такмичара, њиховим породицама и наставницима, што су подржали овај 76. Coupe Mondiale. Заиста цјенимо ваш труд и желимо вам сву срећу у вашим наступима. Без обзира на резултате, никада не смемо заборавити да стварамо музику, да доживљавамо уметност, и морамо имати на уму колико смо срећни што учествујемо у овој манифестацији.

Поред тога, част нам је да пожелимо добродошлицу свим међународним званичницима и гостима из целог света који ће учествовати на састанцима Генералне скупштине ЦИА, служити као чланови међународног жирија и уживати у разноврсним концертима који се одржавају током фестивала.

Срећно свим такмичарима!

ДОБРОДОШЛИ У БИЈЕЉИНУ

Ове године Бијељина је, заједно са нашим пријатељима из сусједног Угљевика, домаћин најбољим свјетским хармоникашима. Одлука о организацији Свјетског купа у хармоници у овој регији је природан избор, јер музичке ноте исказане хармонииком најбоље додирују душу људи који живе овдје. Сигурни смо да ће ово музичко такмичење бити нови мост који ће нас спојити са музичким традицијама других народа. Те интеркултурне везе остварићемо преко дирки и мијехова хармоника, али прије свега кроз виртуозну вјештину маестара који ће се надметати за титуле најбољих.

Зато смо, као једно од најпознатијих регионалних раскршћа и мјеста сусрета и размјене идеја, искустава, економских добара и културних образаца, изузетно почастићемо што ћемо на неколико дана бити хармоникашки центар свијета и остати уписани у историји овог такмичења као један од домаћина.

Нашим гостима желимо добродошлицу и надамо се да ће упознати нашу равницу у најбољем свјетлу и осјетити најљепше издање нашег гостопримства.

Нека музика буде свјетло које ће избрисати све границе између умјетника, народа и држава!

Градоначелник Бијељине
Љубиша Петровић



ДОБРОДОШЛИ У УГЉЕВИК

Драги, добри и увијек добро дошли наши пријатељи и сви људи нашег краја, у Угљевик Вас дочекујемо с љубављу и радощу. Тако је било и претходних 14 година када је утемељена, баш овдје, ова, назвао бих је планетарна, хармоникашка, музичка, културна манифестација. Показало се да смо били у праву кад смо препознали вриједности наших стваралаца, који су нас увјеравали да Свјетском купу хармонике може да буде родно и матично мјесто Угљевик.

Он је то постао и то ће бити, уз здружну подршку и на радост свих нас. Поносан сам и срећан на све оне који су учествовали, свих ових година, на овој великој и значајној манифестацији. Радујем се сваком сусрету са најчувенијим хармоникашима на свијету. Нема великог умјетника из ове гране музике који нам није свирао и није био наш драг гост. Захваљујући њима, наш Угљевик, није мали, већ велики и све већи на музичкој и културној мапи свијета.

Драги пријатељи, хармоника је, већ одавно, најомиљенији музички инструмент код нас Срба, ма гдје живјели. Хармоника је дио наше традиције, дио етнологије и заузима значајно мјесто у нашим срцима. Поносан сам, данас, као вишегодињи домаћин и организатор овако угледног Међународног фестивала хармонике, који се одржава данас у Угљевику а већ сутра у Бијељини. Његов међународни карактер није само формалан већ реалан и стваран.

Данас нећу да претјерам, ако кажем да је Република Српска, захваљујући Угљевику, у истинском смислу, престоница хармонике за читав регион. Наши ствароци, музички педагози из Музичке школе „Корнелије Станковић“ познати су широм свијета. Они су, не само амбасадори наше културе, на свим мердијанима, већ и педагошки и умјетнички ауторитети са многим наградама, признањима, али и аплаузима које добијају гдје год се појаве.

Хвала вам што сте дошли да увеличате Свјетски куп хармонике. Уживајте у изврсном музицирању наших виртуоза на хармоници!

Василије Перић, начелник општине Угљевик



ДОБРОДОШЛИЦА ОД СТРАНЕ ОРГАНИЗАЦИОНОГ ОДБОРА И У ИМЕ УДРУЖЕЊА „АРТИСТ“

Драги делегати, чланови жирија, музичари, такмичари, ентузијастички за умјетност на хармоници и драги гости, желим да Вам пожелим топлу добродошлицу у Бијељину на 76. Coupe Mondiale, уприличен 2023. године од стране удружења АРТИСТ, под покровитељством Међународне конфедерације хармоникаша при УНЕСКО-У.



Овај престижни музички догађај ће се одржати по 76. пут у свијету, а по први пут у нашој земљи и, што је за мене лично важно, баш овдје у мом родном граду Бијељини, Републици Српској, Босни и Херцеговини. Са великим поносом најављујем ово угледно музичко такмичење које ће повезати Бијељину са остатком свијета. Значај овог реномираног догађаја за нашу културу и за свјетску културну историју се не може ни у ком случају прецијенити. Учесници и публика из преко 30 земаља који присуствују овом престижном такмичењу долазе из земаља попут Кине, Португала, Русије, Италије, Украјине, Француске, Новог Зеланда, САД-а, Чилеа, Казахстана и многих других. Музика која повезује људе и народе широм свијета још једном ће показати своју огромну моћ.

Coupe Mondiale је водеће међународно такмичење за најбоље свјетске умјетнике на хармоници које се одржава под покровитељством Међународне конфедерације хармоникаша (ICA – International Confederation of Accordionists – Confederation Internationale des Accordeonistes – CIA), која је основана 1935. године у Паризу, Француска. Међународна конфедерација хармоникаша (ИЦА – ЦИА) је члан Међународног музичког савета (ИМС), званичног невладиног партнера УНЕСКО-а.

Хармоника прожима културу српског народа у тој мјери да је многи сматрају једним од наших националних инструмената. Српска традиционална и фолклорна музика, и игре као што је Коло, свирају се на хармоници, па је тако сваки важнији догађај у нашем народу пропраћен са једном или више хармоника. На академском пољу, фестивал „Дани Хармонике“, који постоји више од 15 година и сваке године дочекује такмичаре и жири из више од 20 земаља, учинио је значајан допринос у позиционирању наше локалне заједнице као регионалног центра за академску хармонику.

Жеља нам је да 76. Coupe Mondiale у нашој земљи привуче још више пажње за свирање хармонике на највишем нивоу. Истинска умјетност превазилази све баријере и препреке нашег идеологизованог и шематизованог савременог света и носи универзалну поруку пријатељства, јединства унутар различитости и мира. Музика и умјетност могу да уједине људе и да помогну у развоју и очувању темељних вредности савременог друштва. Окупићемо се, зато, у најбољем друштву, да свирамо и да слушамо музику, склапамо нова пријатељства и пријатне успомене, и да одаберемо најбоље међу најбољим хармоникашима свијета за 2023. годину.

Желим да се захвалим свима који су помогли у организацији 76. Coupe Mondiale-а у Бијељини, нарочито Граду Бијељина и Општини Угљевик. Посебну захвалност упућујем нашем високом покровитељу, Предсједнику Републике Српске, Господину Милораду Додику, који је препознао значај ове манифестације за нашу Републику.

Свим нашим гостима и учесницима желим пријатан боравак и добре резултате на такмичењу!

Добро дошли и срећно!

У име организационог одбора и Удружења „АРТИСТ“,

Славиша Перић

DELEGATES

Academy of Music, University of Eastern Sarajevo
 Danijela Gazdic, Maja Žuža, Marko Stojanović, Biljana Štaka
 Accordeonsalon VZW
 Jef De Haes
 Accordion Association of Chinese Musicians Association
 Wang Congyu (crystal), Li Cong
 Accordionists and Teachers Guild, International
 Mary Ann Covone, Joan Sommers, Beatrice Makdah, Liz Finch
 Association of Artists, Bijeljina
 Slaviša Perić, Melita Čičić, Aleksandar Stojanović, Jure Sušac
 Australian Accordion Teachers' Association
 Tatjana Marx
 Belgrad Accordion Association
 Aleksandar Nikolic
 CNIMA Centre National et Internationale de Musique d Accordeon
 Nathalie Boucheix, Jacques Mornet
 Center of Musical Art, autonomous non-profit Organisation
 Elena Tatarinova, Alexander Selivanov, Igor Samkaev, Olga Samkaeva, Kirill Rusinov
 Department of Accordion at Faculty of Philology and Art in Kragujevac
 Miodrag Djordjevic, Vojin Vasovic, Vladimir Mandic, Zoran Rakic
 Deutscher Harmonika-Verband e.V.
 Georg Hettmann, Silke D'inka
 Estonian Accordion Society
 Mikk Langeproon
 Faculty of Arts of the University Nish
 Miljan Bjeletic
 Harmonika Montenegrina NGO
 Predrag Jankovic

DELEGATES

Harmonika Verband Österreichs
 Herbert Scheibenreif, Werner Weibert, Johannes Münzner, Wolfgang Krones
 Italian Accordion Culture
 Germano Scurti, Renzo Ruggieri
 Kazakh National University of Arts
 Samgar Tolkykhkhan, Anatoly Gaissin
 Lithuanian Accordion Association
 Raimondas Sviackevicius, Tadas Motiečius
 Lithuanian National Accordionist's Union
 Velikis Povilas, Laimonas Salijus, Gintaras Mameniškis, Augustinas Rakauskas
 Ljubiteli na Klasicnata Muzika in Skopje
 Zorica Karakutovska, Elizabeta Ilievska, Anica Karakutovska, Kosto Todorovski, Ljupco Kolevski
 Mito Algarvio - Associação de Acordeonistas do Algarve
 Nelson Conceição
 Music Art Association (Corresponding)
 Nemanja Potparic
 New Zealand Accordion Association
 Heather Masfield, Amber Masfield, Sonja Palinich, Tamba Carleto, Grayson Masfield, Harley Jones
 Prag Conservatory, Accordion Department
 Jiri Lukes
 Suomen Harmonikkaliitto ry
 Ville Mattila, Reijo Ahonen
 Sveriges Dragspelares Riksförbund
 Jörgen Sundqvist, Päivi Mettälä
 The Academy of Music, Dance and Fine Arts Plovdiv
 Angel Marinov

DELEGATES

accordeon.ch

Ruedi Marty

"Az Ifjú Harmonikásokért" Alapítvány

Szergej Krickij, Olga Papp

FISMEN

Accordions for sound makers

MEMBERS OF THE JURY

Austria	Herbert Scheibenreif , Johannes Münzner
Belgium	Jef De Haes
Bosnia and Herzegovina	Danijela Gazdić, Marko Stojanović, Melita Čičić, Aleksandar Stojanović
Bulgaria	Angel Marinov
China	Li Cong, Wang Congyu (Crystal)
Czechia	Jiri Lukes
Finland	Reijo Ahonen
Germany	Georg Hettmann, Silke D'Inka
Italy	Corrado Rojac, Germano Scurti
France	Jacques Mornet Nathalie Boucheix
Hungary	Szergej Krickij, Olga Papp
Kazakhstan	Samgar Tolkynkhan
Lithuania	Povilas Velikis, Laimonas Salijus, Raimondas Sviackevicius, Tadas Motiečius
Montenegro	Predrag Jankovic
New Zealand	Grayson Masefield
North Macedonia	Zorica Karakutovska, Elizabeta Ilievska
Portugal	Nelson Conceição
Russia	Kirill Rusinov
Serbia	Aleksandar Nikolić, Vojin Vasović, Miodrag Đorđević, Zoran Rakić, Miljan Bjeletić
Sweden	Jörgen Sundeqvist
Switzerland	Ruedi Marty
Ukraine	Volodymyr Murza
USA	Joan Sommers

PROGRAM

Sunday, 03.September 2023

19.30h – Traditional Music Concert City square Ugljevik

Monday, 04.September 2023

20.00h – Concert Culture Center, Ugljevik

Tuesday, 05.September 2023

14.00 – 16.00h – CIA Congress Meeting I Culture Center, Congress Hall, Bijeljina

16.00h – Welcome concert Bijeljina, City square

17.00 – Draw for the playing order Culture Center, Main Hall, Bijeljina

19.00h – Opening ceremony Culture Center, Main Hall, Bijeljina

21.00h – Concert Bijeljina, City square

Wednesday, 06.September 2023

09.15 – 17.00h – Senior Coupe Round I Culture Center, Main Hall, Bijeljina

09.00 – 18.00h – Junior Coupe Round I Sokolski dom, Bijeljina

09.00 – 12.00h – Senior Virtuoso Round I Eparhijski Culture Center, Bijeljina

13.00 – 16.30h – Junior Virtuoso Round I + Word Music Eparhijski Culture Center, Bijeljina

20.00h – Concert Culture Center, Main Hall, Bijeljina

Thursday, 07.September 2023

09.00 – 16.30h – Masters, 1st Day Eparhijski Culture Center, Bijeljina

09.15 – 14.30h – Senior Coupe Round II Culture Center, Main Hall, Bijeljina

15.00 – 18.00h – Chamber Music Ensemble Culture Center, Main Hall, Bijeljina

20.00h – Concert Culture Center, Main Hall, Bijeljina

Friday, 08.September 2023

09.00 – 18.00h – Junior Coupe Round II Culture Center, Main Hall, Bijeljina

09.00 – 16.30h – Masters, 2nd Day Eparhijski Culture Center, Bijeljina

20.00h – Evening concert Senior Virtuoso Round II Culture Center, Main Hall, Bijeljina

Saturday, 09.September 2023

09-12.00h – Senior Coupe Round III Culture Center, Main Hall, Bijeljina

13.30 – 15.30h – CIA Congress Meeting II Culture Center, Congress Hall, Bijeljina

17.00h – Prize Giving Ceremony Culture Center, Main Hall, Bijeljina

20.00h – Prize Winners' Concert Culture Center, Main Hall, Bijeljina

SENIOR COUPE MONDIALE

There will be three (3) rounds.

Only three (3) pieces can be performed in Round 1

The candidate must play a Baroque piece in Round 1.

Each candidate must include a polyphonic (contrapuntal) work in Round III of the program.

No more than one (1) piece from a composer in each round.

Round 1

The candidate must perform three pieces:

One Baroque work.

Two (2) pieces of contrasting character and style

Notifications:

Minimum one original work for accordion must be included. One of the pieces can be a *single* movement from a cyclic work. Each piece must be from a different composer.

Playing time for Round 1: maximum 20 minutes.

Round 2 – Complete Original Cyclic Work

The candidate must perform a complete Original Cyclic work for the accordion.

Round 3 – Own Choice Program

A program consisting of three (3) or more pieces of different style and character.

A Polyphonic (contrapuntal) work must be included in this round.

At least one piece must be an original work for the accordion.

Playing time: a suggested minimum 20 minutes to maximum 30 minutes.

Alevetdinov Robert

Russia 🇷🇺



Round I

1. Fugue in G major
2. Romance
3. Sonata No.4 Fusion, 3rd Movement – Finale

J.S.Bach
F.Angelis
V.Semionov

Round II

1. Sonata No.3 Reminiscence Of The Future

V.Semionov

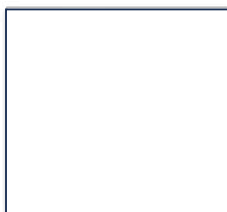
Round III

1. Toccata And Fugue In D Minor, BWV 565
2. Procession Of The Nobles
3. Capriccio The River Of Love, Op. 63
4. Sonata No.3 (4th Movement)

J.S.Bach
N.Rimsky-Korsakov
V.Ryabov
Vl.Zolotaryov

Arrat Maylis

France 🇫🇷



Round I

1. Concerto D-dur for Harpsichord BWV 972
2. Boite A Rythme
3. Anhelo Inquietante

J.S.Bach And
A.Vivaldi
F.Angelis
P.Makkonen

Round II

1. Impasse

F.Angelis

Round III

1. "Prelude and Fugue in G sharp minor N.18 WTC II
2. Fantasy on a popular Chinese theme
3. Rondo Capriccioso

J.S.Bach
F.Angelis
V. Zolotaryov

Dincic Petar

Serbia 🇷🇸



Round I

1. Prelude and Fugue in B minor, BWV 869, WTC I
2. Flashing
3. Sonate, Finale

J.S.Bach
A.Nordheim
A.Pushkarenko

Round II

1. Concert Triptych "the Last Judgement"

V.Vlasov

Round III

1. Prelude And Fugue A Minor, No 2
2. Water Spirit
3. Etude No 2 in E Flat Major
4. Dance Diabolique

D.Sostakovich
S.Mossenmark
F.Liszt
J. Hellmesberger

Ding Hang

China 🇨🇳



Round I

1. Sonata in E major K.135
2. Toccata No.1
3. La Nativité Du Seigneur – Dieu Parmi Nous

D.Scarlatti
Ole Schmidt
O.Messiaen

Round II

1. Sonata No.2 "Black Birds"

K.Aho

Round III

1. Fantasia & Fugue in A minor BWV 944
2. Sonata No.3 II IV
3. Tarantella

J.S.Bach
V.Zolotaryov
F.Liszt

Fang Ran
China

Round I

1. Sonata in D major, K.478
2. Nocturne
3. Etude In G Minor

- D. Scarlatti
V. Vlasov
F. Liszt



Round II

1. Sonata N. 2

- V. Semionov

Round III

1. Prelude And Fugue In F Major, BWV 880
2. Flashing
3. La Campanella

- J.S. Bach
A. Nordheim
N. Paganini -
F. Liszt

Gao Chuqi
China

Round I

1. Sonata In E Flat Major, K.371
2. Romance No.2
3. Toccata

- D. Scarlatti
F. Angelis
Ye. Derbenko



Round II

1. Sonata For Bayan

- E. Podgatis

Round III

1. Prelude And Fugue
2. Izpi
3. Fantango
4. Yin And Yang, The Harmony Of Opposites

- J.S. Bach
Z.F. Gerenabarrena
J. Tiensuu
V. Runchak

Garic Drago
Serbia

Round I

1. Sonata A Major, K101
2. "Peer Gynt" Fantasy
3. Barcarolle In G Minor Op.10 No.3

- D. Scarlatti
P. Korpijaakko
S. Rachmaninoff



Round II

1. Dolls Made Of Blood

- P. Radisavljević

Round III

1. Prelude And Fugue in F Sharp Minor, WTC II
2. Le Rossignol
3. Tears
4. La Ronde Des Lutins, Op. 25

- J.S. Bach
A. Alabieff - F. Liszt
B. Lorentzen
A. Bazzini

Hodzic Vehbija
Bosnia and Herzegovina

Round I

1. Sonata in G Major, K.201
2. The Lark

- D. Scarlatti
M. I. Glinka
M. Balakirev
V. Zolotaryov



3. Rondo Capriccioso

Round II

1. Sonata No. 6

- A. Kusjakov

Round III

1. Organ Prelude And Fugue in A minor, BWV 543
2. De Profundis
3. Dance Macabre
4. Etude in F Major, Op. 72 No. 6

- J.S. Bach
S. Gubaidullina
C. Saint-Saëns - Liszt -
V. Horowitz - Yu. Shiskin
M. Moszkowski

Kochkin Ruslan

Russia 

Round I

- 1.Sonata F-Moll
- 2.Fantasy The Age-Old Tree
- 3.Hungarian Rhapsody No. 15 "rákóczi March"

Round II

- 1.Sonata 6

Round III

- 1.Organ Prelude And Fugue In G minor
- 2.The Lark
- 3.Sonata n. 2, movs.1,2,3,6
- 4.Dance Of The Little Swans

D.Scarlatti
A. Voron
F. Liszt

A. Kussyakov

M.Dupré

M.Glinka, M.Balakirev

V.Zubitsky

P.Tchaikovsky-E.Wilde-Xu Dawei



Lin Jinghan

China 

Round I

- 1.Sonata In D Major K. 29
- 2.Prophetic Dream
- 3.Toccata No.1

Round II

- 1.Sonata No. 3

Round III

1. Organ Prelude And Fugue In A minor, BWV 543
- 2.Skogsvasen
- 3.Danse Macabre

D.Scarlatti
V. Semionov
O.Schmidt

V. Zolotaryov

J.S.Bach

S. Mossenmark

C. Saint-Saens



Ma Qi

China 

Round I

- 1.Sonata In G Major K.427
- 2.Romance No.2
- 3.Sonata No. 6, mov. 2

Round II

- 1.Sonate "Et Exspecto"

Round III

- 1.Prelude And Fugue In G major BWV860
- 2.Sonata No. 3, mov.4.
- 3.Power
- 4.Caprice Espagnol

D.Scarlatti
F.Angelis
A.Kussyakov

S.Gubaidulina

J.S. Bach

V. Zolotaryov

S.Haapamaki

M.Moszkowski



Milentev Dmitrii

Russia 

Round I

- 1.Sonata F-Dur K17
- 2.Sonata No.4 Final
- 3.Prelude In B Minor Op.11 No. 1

Round II

- 1.Sonata No.5 "Autograph"

Round III

- 1.Prelude And Fugue B flat minor WTC 1
- 2.De Profundis
- 3.Sonata No.6

D.Scarlatti
V.Semionov
K.Lyadov

V.Semionov

J.S. Bach

S.Gubaidulina

A.Kussyakov



Murza Oleksii
Ukraine

Round I

- 1.Sonata In G minor K.450
- 2.Ballade
- 3.Devoted To Igor Stravinsky

D.Scarlatti
D.Kosoric
V.Runchak



Round II

- 1.Sonata No. 6

A. Kussyakov

Round III

1. Prelude And Fugue In E Flat Major, Book 1, BWV 852 J.S. Bach
2. Toccata N° 2 O. Schmidt
- 3.Disco-Toccataears P. Makkonen
- 4.Hungarian Rhapsody No. 15 " Rakoczy March " F.Liszt-V.Horowitz-Y.Shishkin
- 5.Suggestion Diabolique S.Prokofiev

Pakhomov Dmitriy
Russia

Round I

- 1.Italian Concerto F-Dur, mov. 1 BWV 971.
- 2.Intermezzo In Memory Of Brahms
- 3.Preludio And Toccata

J.S. Bach
S. Slonimsky
V. Zubitsky



Round II

- 1.Sonata 5 "Autograph"

V.Semyonov

Round III

- 1.Prelude And Fugue in E minor WTC II J.S. Bach
- 2.Lezginka Etude No. 10 From "Études d'exécution transcendante" op.11 S. Lyapunov
- 3.Suite "Farewells", mov.1 A. Kussyakov
- 4.Csardas Macabre F. Liszt

Round I

- 1.Sonata G-Dur K.201
- 2.De Profundis
- 3.Spring Song

Round II

- 1.Sonata No. 1 "ultra"

Round III

- 1.Prelude and Fugue WTC I, BWV 855
- 2.Power
- 3."January", from "The Seasons"
- 4.Scherzo A Capriccio In F Sharp Minor

Radović Aleksandar
Serbia

D.Scarlatti
S.Gubaidulina
V. Vlasov



P.Korpijaakko

J.S. Bach

S. Haapamäki

P. Tchaikovsky

F.Mendelssohn

Ryabin Konstantin
Russia

Round I

- 1.Sonata In F Sharp Major, K. 319 (l. 35)
 - 2.Guelder Rose
 - 3.Waves of Danube
- Victor Gridin, Arr. By Konstantin Ryabin

D.Scarlatti
V.Semionov
I. Ivanovici-

Round II

- 1.Sonata No. 3 "Reminiscences of The Future"

V.Semionov

Round III

- 1.Organ Prelude & Fugue In F Minor, BWV 534
- 2.Sonata No. 1
- 3.The Battle Of Kerzhenets

J.S.Bach

V.Semionov

N. Rimsky-Korsakov, Arr. By Yuri Shishkin



Simic Luka
Serbia 🇷🇸

Round I

- 1.Sonata G Major K.455
- 2.Phantasmagorien
- 3.Danse Diabolique

- D.Scarlatti
K. Olczak
J. Hellmesberger



Round II

- 1.Jazz Partita No. 2

- V. Zubitsky

Round III

- 1.Toccata In C Minor BWV 911
- 2.Images Of The Passing Time movs.1,2,9,12
- 3."Procession of The Nobles" From The opera-Ballet "Mlada"

- J.S. Bach
A. Kusyakov
N. A. Rimskiy-Korsakov

Snihirov Denys
Ukraine 🇺🇦

Round I

- 1.Prelude And Fugue A-Moll BWV 543
- 2.Passacaglia
- 3.Perpetuum Mobile

- J.S. Bach
J. Ganzer
Ottokar Nováček
(transc. by D. Snihirov)



Round II

- 1."Sonata Commemorating The Events On The Maidan (February 2014)"
V. Kolyadyuk

Round III

- 1.Prelude And Fugue G-Moll Op. 7, № 3
 - 2.Cantabile
 - 3.Spring Visions – Suite №3 From The Cycle "season Of The Year – Seasons Of Life"
 - 4.Caprice 2 "Spontaneous Combustion"
- M. Dupré
C.Franck
A. Kusyakov
D. Snihirov

Tursijan Marija
Serbia 🇷🇸

Round I

- 1.Prelude And Fugue In C Sharp minor, WTC I
 - 2.Wood Spirit
 - 3.Introduction And Tarantella
- Round II

- J.S. Bach
S.Mossenmark
P. De Sarasate



1. Messa Da Requiem

- V. Runchak

Round III

- 1.Prelude And Fugue In E-minor
- 2.The Hour Of The Wolf
- 3.Scheherezade (Mov. II-The Story Of Calender Prince)

- D. Shostakovich
V. Runchak
N. Rimski Korsakov

Wang Zimu
China 🇨🇳

Round I

- 1.Sonata In D major, K. 29
- 2.Romance
3. Dance Macabre

- D.Scarlatti
F.Angelis
C. Saint-Saens



Round II

- 1.Suite "Spring Visions"

- A.Kusyakov

Round III

- 1.Prelude And Fugue F sharp Minor, BWV 883
- 2.Izpi
- 3.Fantasia

- J.S. Bach
Z. F. Gerenabarrena
F.Angelis

Zhang Zhiyuan

China 



Round I

1. Sonata In G Major K.455
2. Balg-Kann
3. Andante In F Major K.616

D. Scarlatti
U. Rojko
W.A. Mozart

Round II

1. Sonata No.6

A. Kussyakov

Round III

1. Jeux D'anches
2. Disco Toccata
3. Prelude And Fugue In B-Flat Minor BWV 867
4. Fugue from Piano Sonata in E-Flat minor Op.26

M. Lindberg
P. Makkonen
J.S. Bach
S. Barber

JUNIOR COUPE MONDIALE

There will be two (2) rounds.

Only three (3) pieces can be performed in Round 1.

The candidate must play a Baroque piece in Round 1.

A minimum of two (2) pieces to be performed in the second round.

Round 1

The candidate must perform three pieces:

One Baroque work

.Two (2) pieces of contrasting character and style

Notifications:

Minimum one original work for accordion must be included. One of the pieces can be a *single* movement from a cyclic work. Each piece must be from a different composer.

Playing time for Round 1: maximum 15 minutes.

Round 2

The candidate must perform:

Minimum of two (2) pieces must be played of which one must be an original work for accordion.

Complete cyclic works or a selection of movements can be played.

Playing time: maximum of 15 minutes.

Balaban Petar
Montenegro 🇲🇪

Round I

- 1.Preludium and Fugue F sharp minor, WTC1
- 2.The Bee
- 3.Romance in F sharp Minor

J.S.Bach
A. Matsanov
J. Romanov



Round II

- 1.Sonata D minor K. 1
 - 2.Suite mov. I, II, III
 - 3.Images of The Passing Time I mov.
- D. Scarlatti
F. Angelis
A. Kussyakov

Bello Luca
Italy 🇮🇹

Round I

- 1.Romance, Op.5 in F minor
- 2.Sonata in F Major
- 3.Devoted to Igor Stravinskij

P. I. Tchaikovsky
D. Scarlatti
V.Runchak



Round II

1. Passing III
 - 2.Prelude and Fugue in F minor WTC I BWV 857
 - 3.Aragòn (fantasia)
- M.Lohse
J.S.Bach
I. Albeniz

Round I

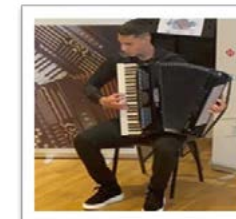
- 1.Sonata K107, L.474
- 2.Revelation
- 3.Toccata

Round II

- 1.Suite for accordion in 3 mvts.
- 2.Prelude & Fugue C-minor No.2

Blagojevski David
North Macedonia 🇲🇰

D.Scarlatti
S.Voitenko
V.Malich



F. Angelis
J.S.Bach

Brichzin Bela
Germany 🇩🇪

Round I

- 1.Prelude And Fugue In A, BWV888
- 2.Impasse III, IV
- 3.Book 1 li

Round II

- 1.Shapes (choice of Movements)
- 2.Sonate in Bm K87

J.S.Bach
F.Angelis
K.Harada

C.Damstrom
D.Scarlatti



Česnavičius Tomas
Lithuania 🇱🇹

Round I

- 1.Sonata in D Minor, K. 141
- 2.Ave Maria
- 3.Allegro Rustico

- D.Scarlatti
A. Piazzolla
J. Tamulionis



Round II

1. Asturias
- 2.Sonata No.2, 1 Mov.
- 3.Indian Dances 2, 3 Mov.

- A. Albéniz
A. Kussyakov
J. Meisl

Corsaro Gabriele
Italy 🇮🇹

Round I

1. Sonata K116
- 2.Toccata N1
- 3.Rondò Capriccioso

- D.Scarlatti
O.Schmidt
V.Zolotarev



Round II

- 1.Sonata N2 "Basqueriad" (i-II-III)
- 2.Introduzione & Tarantella

- V.Semionov
P.De Sarasate

Janjušević Lazar
Montenegro 🇲🇪

Round I

- 1.Prelude and Fugue No. 12 in F minor BWV 881
- 2.Prophetic Dream
- 3.Sonata, mov. III

- J.S. Bach
V.Semionov
A.Nagaev



Round II

- 1.Sonata in F Major K.107 – L.474
- 2.Impasse, mov. II, III
- 3.Caprice No. 1

- D.Scarlatti
F. Angelis
V. Semionov

Kević Aleksa
Bosnia and Herzegovina 🇸🇦

Round I

- 1.Sonata H-minor K227
- 2.Aria
- 3.Wood Spirit

- D.Scarlatti
N.Malygin
S. Mossenmark



Round II

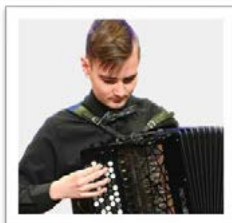
- 1.Prelude & Fugue C-minor WTC I No.2 BWV 847
- 2.Sonata No1 mov. II, III

- J.S. Bach
V. Semionov

Koivisto Johannes
Finland

Round I

- | | |
|---|-------------|
| 1.Prelude and Fugue F minor BWV 881 | J.S. Bach |
| 2."Shapes" for Solo Accordion, Op.46 I. "the Rhomb", III. "Circles and Ellipses", V. "Dots" | C. Damström |
| 3.Etude "Chiquilin De Bachin". | F. Angelis |



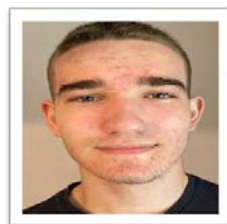
Round II

- | | |
|--|-------------|
| 1."Five Views on Gulag State" mov. II, V | V. Vlasov |
| 2.Sonata in E Major, K.162 | D.Scarlatti |
| 3. Kossak variations | V. Gridin |

Kristivojevic Djordje
Serbia

Round I

- | | |
|---|------------|
| 1.Prelude and Fugue in G minor, No.16 WTC II, BWV 885 | J.S. Bach |
| 2.Without A Title, O. 72 | P.R. Olsen |
| 3.Boite a rythme | F. Angelis |



Round II

- | | |
|-------------------------------|-------------|
| 1.Symphony No.1, 1,2,4 movts. | V. Bonakov |
| 2.Sonata in E Major, K.135 | D.Scarlatti |

Lizzi Mantas Leonardo
Lithuania

Round I

- | | |
|---|-------------|
| 1.Prelude and Fugue in D Major, BWV 874 | J.S. Bach |
| 2.Flashing | A. Nordheim |
| 3.Concert Piece for Accordion | J. Feld |



Round II

- | | |
|--|--------------|
| 1.Sonata No. 7 "Misterium" 5,6 Mov. | A. Kussyakov |
| 2.Sonata No. 3 "reminiscences of the Future", 3 Mov. | V. Semionov |

Milivojević Miloš
Bosnia and Herzegovina

Round I

- | | |
|---------------------------|-------------|
| 1.Sonata in E Major K.135 | D.Scarlatti |
| 2.The ruined Cathedral | V. Trojan |
| 3.Toccata | G. Katzer |



Round II

- | | |
|---|------------|
| 1.Partita Giocosa , mov. 1, 4 | J. Hatrik |
| 2.Prelude and Fugue in D Minor, No.6, WTC II, BWV 875 | J.S. Bach |
| 3.Hommage A Paco | F. Angelis |

Novas Maxime

France 



Round I

1. Prelude and Fugue B minor, BWV 893
2. Hommage à Paco
3. Rondo Capriccioso

J.S. Bach
F. Angelis
V. Zolotarev

Round II

1. Sonata No.3, mov. IV. Final
2. Sonata in A major, K.24

V. Zolotaryov
D. Scarlatti

Ornelas Maria

Portugal 



Round I

1. Sonata in F Minor, K. 387
2. Introduction & Toccata
3. Dedication to J. Sibelius

D. Scarlatti
P. Norgard
L. Malinovsky

Round II

1. Spanish Dance, Op. 37, N° 3
2. Sonata N° 24 in D minor
3. "Winter Sketches", mov. V, VI
4. Toccata, Op.2

E. Granados
C. Seixas
A. Kussyakov
Z. Bozanic

Pajić Milan

Serbia 



Round I

1. Prelude and Fugue in D minor, WTC I
2. Interieur
3. Trilles Et Volutes

J.S. Bach
F. Angelis
O. Urbano

Round II

1. Fantasia for accordion
2. Suite "Winter Sketches", mov. I, II, IV, V, VI

F. Gurbindo
A. Kussyakov

Perovic Aleksa

Serbia 



Round I

1. Sonate in F minor
2. Caprice No.1
3. Rondo "La Chasse"

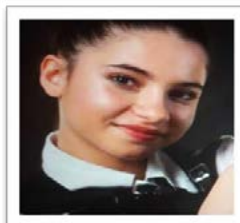
D. Scarlatti
V. Semionov
I. Khandoshkin

Round II

1. Sonate No.1 mov. II
2. Partita

V. Semionov
A. Kussyakov

Santorelli Sofia
Italy 🇮🇹



Round I

- | | |
|--|---------------|
| 1.Sonata in A minor L.93, K.149 | D. Scarlatti |
| 2.Children suite N.6: Mov.1 Winter morning | V. Zolotaryov |
| 3.Capriccio | A. Repnikov |

Round II

- | | |
|---|------------------|
| 1.Prelude and Fugure | F.Fugazza |
| | Rev.M.Patarini |
| 3.Paganiniana: Tema-Var.3-Var.2-Var.6-Var.10-Var.14-Var.7 | H. Brehme, Op.52 |
| 3.Suite N.3: Mov. 2, 5, 6, 7 | A. Biloschizki |

Šapić Mladen
Serbia 🇷🇸



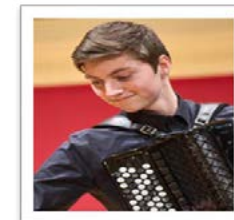
Round I

- | | |
|--|-------------|
| 1. Sonata in B-Flat Major K.202, L.498 | D.Scarlatti |
| 2.Preambulo And Toccata | B. Precz |
| 3.Sentencie(movements:1,3,5) | J. Hatrik |

Round II

- | | |
|---|------------|
| 1.Simphony No.1(movements:1,2,4) | V. Bonakov |
| 2.Prelude and Fugue No.14 in F-sharp minor, WTC II, BWV 883 | J.S.Bach |

Scholz Bernhard
Austria 🇦🇹



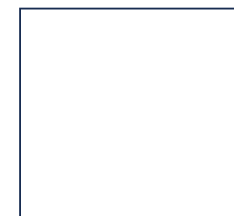
Round I

- | | |
|---|--------------------------|
| 1.Prelude and Fugue No.1, BWV 553 | J.S.Bach |
| 2.Anhelo Inquietante | P. Makkonen |
| 3."Largo ad factotum" from "The Barber of Seville", | G.Rossini |
| | Arr. Alexander Dmitrijew |

Round II

- | | |
|---------------------------------------|-------------|
| 1. Suite "Winter Sketches", mov. 1, 6 | A. Kusyakov |
| 2.Take Ten | F.Marocco |

Šunjevarić Mirko
Serbia 🇷🇸



Round I

- | | |
|-----------------------|-------------|
| 1.Sonata B-Flat Major | D.Scarlatti |
| 2.Revelation | S.Voytenko |
| 3.Terraxacum | M.Radulović |

Round II

- | | |
|--|-------------|
| 1.Autumn Sceneries (choice Of Movements) | A.Kusyakov |
| 2.Sonata F minor | D.Scarlatti |
| 3.Bulgarian Notebook (choice Of Movements) | V.Zubitsky |

Talkanbaev Dastan

Russia 

Round I

1. Prelude and Fugue in C Major, BWV 531
2. Unforgettable
3. Turkish March

J. S. Bach
V. Semionov
A. Volodos



Round II

1. Sonata N°4, mov. 1,2
2. Rondo "la Chasse"

A. Kussyakov
I. Khandoshkin

Trajkovski Filip

North Macedonia 

Round I

1. Prelude and Fugue C minor, BWV 871
2. Romance
3. Toccata

J.S.Bach
F. Angelis
V. Malich



Round II

1. Sonata C Major L.104
2. Autumnal Sceneries mov.1, 2, 4, 5, 6

D. Scarlatti
A. Kussyakov

Vlachová Jana

Czech Republic 

Round I

1. Courante from French Suite No. 2 in C minor, BWV 813 J.S.Bach
2. Like Swans P. Makkonen
3. 3-3-2 B. Precz



Round II

1. Two etudes from "Beetle drive", No. 1, 4. J. Meisl
2. Suite Nr.3, mov. I, VI, V. A. Beloshitsky

Yerlik Tangbol

Kazakhstan 

Round I

1. Sonata in C Moll K.22/L.360/P.78 D. Scarlatti
2. June: Barcarolle, Op.37 No.6 P.I.
3. Perpetuum Mobile V. Zubitsky



Round II

1. Perpetuum Mobile O. Novacek
2. Sonata No.1 mov. 2, 3. V. Semionov

Round I

- 1.Sonata K.427
- 2.Sonata No.3 mov. 4
- 3.Etude "Feux Follets"

- D.Scarlatti
V.Zolotaryov
F.Liszt



Yijin Li
China 

Round II

- 1.Konzertstuck (4)
- 2.Scherzo Toccata
- 3.Teng Long

- C. M. Von Weber
P.Londonov
G.Hermosa

Yinting Jin
China 

Round I

- 1.Sonate K.476
- 2.Toccata No.1
- 3.Tribute To Brahms

- D.Scarlatti
Schmidt Ole
V. Semionov



Round II

- 1.Zheng Zai
- 2.Passing III
- 3.Caprice Espanola

- G.Hermosa
M. Lohse
Moszkowski

Round I

- 1.Prelude and Fugue in B flat minor BWV 891
- 2.Four Intermezzi mov. 4.
- 3.Zheng Zai

- J.S.Bach
J. Feld
G. Hermosa

Youming Gong
China 



Round II

- 1.Labyrinths of the Soul
 - 2.Fantango
 - 3.F. Mendelssohn Scherzo from "A Midsummer Night's Dream"
- S. Rachmaninov

- V. Semionov
J. Tiensuu

SENIOR VIRTUOSO ENTERTAINMENT

There will be two (2) rounds

Each piece may be played only once during the CIA Competition.

Round 1

OWN CHOICE PROGRAM: Own Choice Program consisting of at least two (2) pieces of different styles and moods.

Playing time for Round 1: maximum 9 minutes.

Round 2 - Complete Original Cyclic Work

OWN CHOICE PROGRAM: Own Choice Program consisting of at least two (2) pieces of different styles and moods.

One (1) of these pieces must be a transcription (arrangement) of a work that is not written for accordion.

Playing time: maximum 9 minutes.

Round I

1. Life memories
2. Sur Un Air Migliavacca
3. Tango Pour Claude

Round II

1. Indifference
2. Lisboa Menina E Moça
3. L'aquilon

Round I

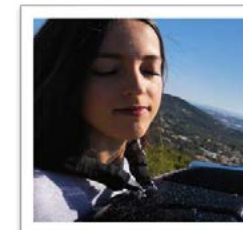
1. Song for Joss
2. Valse Du Clown

Round II

1. Cabman
2. Fantaisie

Faria Inês

Portugal 



J. B. Bexiga
L. Stochi - Arr. E.
Bouville
R. Galliano - Arr.
J. Richard

T. Murena - Arr. E. Bouville
Paulo De Carvalho - Arr. E. Lima
A. Astier - J. Mallerey

Gluhak Jakob

Austria 



A. Musichini &
R. Galliano
F. Angelis

E. Derbenko
A. Astier

Huhta Pilvi
Finland 

Round I

- 1.Bossa Nova
- 2.Roma Tango

V. Vlasov
R. Ruggieri



Round II

- 1.Italian Polka
- 2.Tango Revenge

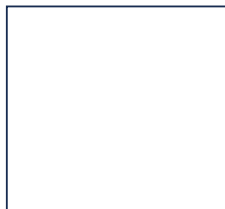
S. Rahmaninov
/arr. I. Yaskevich
A. Khromov, A. Spaccarotella

Komelkov Aleksandr
Russia 

Round I

- 1.Casse-Gueule
- 2.These Foolish Things
- 3.Puzzle Polka

J. Richard
E. Maschwitz
/E.Akhanov
A.Musichini/J.
Rossi



Round II

- 1.10 Km Al Finestrino
- 2.Russian In Finland

L. Fancelli
A. Tsfasman/S. Osokin/
V. Semionov,E. Akhanov

Liu Hongting
China 

Round I

- 1.Tango Italiano
- 2.Playing Love
- 3.Coco Mazurka

R.Ruggieri
E.Morriconi
Arr.R. Ruggieri
J. Frade
Arr.R. Ruggieri



Round II

- 1.Il Tuo Sguardo
- 2.Billies Bounce
- 3.Roma tango

R. Ruggieri
C. Parker Arr.R. Ruggieri
R. Ruggieri

Marrachinho Mateus
Portugal 

Round I

- 1.Etude on theme of Astor Piazzolla "Chiquilin de Bachin"
A.Piazzola Arr. F. Angelis
- 2.Charolesca
- 3.Averse

N.Conceição
M.Ferrero



Round II

- 1.Crazy Mazurka
- 2.Hommage A Paco

N.Conceição
F. Angelis

Milentev Dmitrii

Russia 🇷🇺

Round I

- 1.Fou Rire Arr. By Sergey Osokin
- 2.Tango Italiano

R. Galliano
R. Ruggieri



Round II

- 1.Deep Purple Arr. By Art Van Damme
- 2.Hijo De La Luna Arr. By Sergey Osokin

Peter De Rose
J.M.Cano

Minchev Marian

Bulgaria 🇧🇬

Round I

- 1.Autumn Leaves
- 2.A French Touch

J. Kosma
R. Galliano



Round II

- 1.Libertango/ New York Tango
 - 2.Interpretation on the themes of M.Jackson's Songs "Bad And Smooth Criminal"
- P. Bence

A. Piazzolla
/ R. Galliano

Muñoz Donoso Joaquín

Chile 🇨🇱

Round I

- 1.In The Jazz Mood
- 2.New York Tango

Y. Olexiv
R.Galliano



Round II

- 1.La Consentidora
- 2.Te Estoy Buscando
- 3.Heavy Tango

E.Calderon
L. Reyes
R. Galliano

Piller Danijel

Serbia 🇷🇸

Round I

- 1.Pfil Tango
- 2.Coco Mazurka
- 3.Averse

P. Bouvier
J. Frade
M. Ferrero



Round II

- 1.Got a Match
- 2.Medley
- 3.La tempête

C. Corea
J. Richard/ F. Deschamps/ N.
Paganini
A. Astier

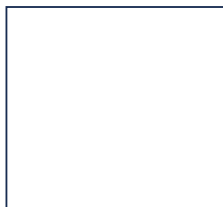
Solomonovich Lev

Moldova 🇲🇩

Round I

1. Tango Italiano
2. Fou Rire

R. Ruggieri
R. Galliano (arr.
By S. Osokin)



Round II

1. Whispering
2. Wedding Dance

P. Whiteman (arr. By S. Osokin)
V. Gordzei

Veloso Rodrigo

Portugal 🇵🇹

Round I

1. Strangers in The Night
2. Trogló Valse
3. Charolésca

B. Kaempfert
-Arr. D. Sausarre
F. Baldo – M. Roy
N. Conceição



Round II

1. O Amigo de Alcobaça
2. Coimbra
3. The Jolly Caballero

N. Conceição
R. Ferrão – Arr. E. Lima
P. Frosini

Viti Emanuele

Italy 🇮🇹

Round I

1. Italian Polka
2. Love Theme (from Nuovo Cinema Paradiso)
3. Solenzara

S. Rachmaninoff,
Transcr. I. Jaschkewitsch
E. Morricone,
Transcr. G. Pica/E. Viti
E. Macias,
Transcr. J. Frade/G. Pica



Round II

1. Hungarian Dance No. 5
2. Ipnotic Tango
3. Radetzky March

J. Brahms, transcr. I. Jaschkewitsch
G. Pica
J. Strauss I, arr. D. Saussard

Zhiyao Shen

China 🇨🇳

Round I

1. Extrait de Opale Concerto
2. Tango Time

R. Galliano
G. Pica



Round II

1. The Shores of Lake Baikal
2. Taxi Driver

T. Jialiang
G. Ruffolo

JUNIOR VIRTUOSO ENTERTAINMENT

The candidate must perform:

Own choice program consisting of at least two (2) pieces of different styles and moods.

One (1) of these pieces must be a transcription (arrangement) of a work that is not written for accordion.

Playing time: maximum 12 minutes.

1.Speed Mazurka

2.No Teu Poema

3.O Amigo De Alcobaça

4.Charolesca

1.Queen Bee

2.Stories of a Creator".

3.Sur Un Air Migliavacca

4.Hommage A Paco

1.Escualo

2.Tritsch-Tratsch

3.Michelangelo 70

N. Conceição

J. L. Tinoco –

Arr. N.Conceição

N. Conceição

N.Conceição

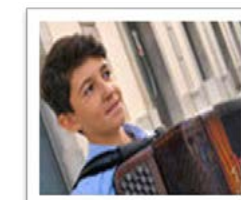
Coelho Miguel

Portugal 



Conceição Tiago

Portugal 



J. B. Bexiga

N. Conceição

Stochi – Arr. Eric Bouvelle

F. Angelis

Kovačič Andraž

Slovenia 



A. Piazzolla

J. Strauss

A. Piazzolla

1. Roma Tango
2. Bossanova
3. El Choclo
4. Hungarian dance N°5

1. Donna Lee
2. Tico Tico
3. Valentango
4. Casse Gueule

1. Libertango
2. Figaro's Aria "Largo ad factotum"
3. Take Ten

R. Ruggieiri
V. Vlassov
A. Villoldo –
arr. P. Mussi
J. Brahms –
Arr. I. Jaschkewitsch

Palma Bruna
Portugal 🇵🇹



Scarselli Francesco
Italy 🇮🇹

C. Parker
Z. Abreu
R. Ruggieri
J. Richard –
F. Deschamps



Scholz Bernhard
Austria 🇦🇹

A. Piazzolla
G. Rossini
Arr. A. Dmitrijew
F. Marocco



1. Bossanova
2. Corridinho o Barra
3. Charolesca
4. The Jolly Caballero

V. Vlassov
D. Rato
N. Conceição
P. Frosini

Viegas Catarina
Portugal 🇵🇹



MASTERS COUPE MONDIALE

The candidate must perform a program of three or more pieces including:

One Baroque work.

Two (2) pieces of contrasting character and style.

One (1) of these pieces must be an original work for accordion.

Complete cyclic works or a selection of movements can be played.

Playing time: suggested minimum of 15 minutes to maximum 20 minutes.

1.The Flight Beyond The Time

2. Sonata K.478

3.Sonata No.2 , mov.1

P. Makkonen

D. Scarlatti

V. Zolotaryov

Amez Thijs
Belgium 



1.Prelude and Fugue in F sharp minor, WTC I No.14, BWV 859.

J.S.Bach

2.Et Exspecto, mov. 1, 2, 3

S.Gubaidulina

3.Toccata

A.Khatchaturian



Ćupović Milan
Serbia 

1.Prelude and Fugue in F-minor, WTC I

J. S. Bach

2.Hiroshima

Z.C. Necskey

3.Vocalise

S. Rachmaninoff

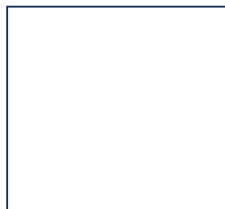


Dimitrijević Nikola
Serbia 

Dimitrijevic Stefan
Serbia 🇷🇸

- 1.L'entretien Des Muses
- 2.Partita mov.4
- 3.Adagio Op. 102
- 4.Symphony No. 1 mov. 1, 2

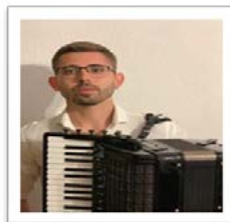
J-F.Rameau
A. Kussyakov
A. Sallinen
V. Bonakov



Goján Szabolcs
Hungary 🇭🇺

- 1.Sonata F-minor K.386
- 2.Valse-Caprice
- 3.Sonata No. 2, Mov. 5, 6
- 4."Hommage A Paco"

D. Scarlatti
V. Semionov
V. Zubitsky
F.Angelis



Halitović Azra
Bosnia and Herzegovina 🇸🇦

1. Dolls Made of Blood (Locked Fortune of Aokigahara)
- 2.La Villageoise
- 3.Sonata No.2 "Posthumous" (2. And 3. Mov.)

P. Radisavljević
J. Ph. Rameau
D. Bobić



Kashuta Vladimir
Ukraine 🇺🇦

- 1.Fantasie and Fuga A-Moll BWV 561
- 2.Sonata For Piano F Major, mov.1
- 3.Vesnyanka

J.S.Bach
J.Haydn
V.Vlasov



Kulevski Darko
North Macedonia 🇲🇰

1. Prelude and Fugue in D minor II WTC
- 2.Sonata in D Minor K141
- 3.October, Autumn Song (the Seasons, Op. 37a)
- 4.Don Rhapsody

J. S. Bach
D. Scarlatti
P. I. Tchaikovsky
V. Semionov



Ljeparevic Igor
Serbia 🇷🇸

- 1.L'Égyptienne
- 2.Images of the Passing Time (selection Of Movements)
- 3.Romance No. 1
- 4.Turkish March

J.P.Rameau
A. Kussyakov
F. Angelis
W.A.Mozart/A.Volodos



Loganov Alexey
Russia

- 1.Sonata N°6
- 2.Les Barricades Mystérieuses
- 3.Toccata from Symphony N°1

A. Kussyakov
F. Couperin
R. Shchedrin



Lukosevicius Karolis
Lithuania

- 1.Prelude and Fugue in A Minor WTC I
- 2.8'20 Chrono
- 3.Suggestion Diabolique

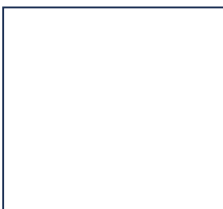
J.S.Bach
B.Mantovani
S.Prokofiev



Manzurovas Germanas
Lithuania

- 1.Prelude and Fugue in G Major, BWV 884
- 2.Sonata Nr.3. I Mov
- 3.Phantasie 84
- 4.Suite, I Mov.

J.S.Bach
V.Semionov
J.Ganzer
V.Vlasov



Mehmedić Hazim
Bosnia and Herzegovina

1. Sonata G Major, K.427
- 2."Divertimento" , mov 1,2,3.
- 3.Caprice No.1

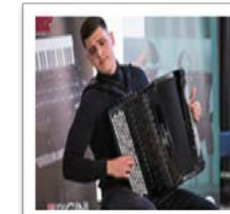
D. Scarlatti
V.Semionov
V.Semionov



Milojkovic Veljko
Serbia

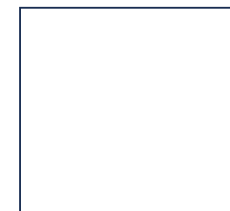
- 1.Sonata in B minor, K.227
- 2.Sonata No.2 "Dead on Time", I Movement
- 3."Dumka" in C minor, Op.59
- 4.Scherzo – Toccata

D. Scarlatti
P. Korpjaakko
P. I. Tchaikovsky
P. Londonov



Muftić Ajdin
Bosnia and Herzegovina

- 1.Prelude and Fugue G sharp minor No. 18, WTC I, BWV 863
J.S.Bach
- 2.Sonata in D minor, K. 213
D. Scarlatti
- 3.Suite for Accordion (1st Movement)
D. Kosorić
- 4.Fantasia Polacca
B. Precz



Muñoz Donoso Joaquín

Chile 

- 1.Revelation
- 2.Pater Noster
- 3.Courant from French Suite N1 D minor
- 4.Impasse - IV Movement

Y. Olexiv
G. Hermosa
J.S.Bach
F. Angelis



Muratović Hasan

Bosnia and Herzegovina 

- 1.Sonata in E Major K162
- 2.Prophetic Dream
- 3.Sonata No2. II and III Part

D.Scarlatti
W.Semionov
V. Zolotaryov



Muravjov Leonid Florin

Sweden 

- 1.Sonata K. 27
- 2.The Lark
- 3.Peer Gynt Fantasy
- 4.Le Papillon

D. Scarlatti
M. Glinka
M. Balakirev, O. Nurlanov
P. Korpjaakko
C. Lavallée



Nikolić Stefan

Serbia 

- 1 Symphony No 1. - 2nd and 4th Mov
- 2.Sonate In D
- 3.Gulag - 2nd, 3rd And 5th Mov.

V. Bonakov
D. Scarlatti
V. Vlasov



Op t Roodt Lieke

Belgium 

- 1.Sonate K.450
- 2.Woodspirit
- 3.Disco-Tango

D. Scarlatti
S. Mossenmark
P. Makkonen



Pejovic Aleksandar

Serbia 

- 1.Sonata E-minor K.394
- 2.Sonata for Accordion, mov.1
- 3.Indian Dances, mov. 3, 4

D. Scarlatti
P. Korpjaakko
J. Maisl



Radovic Milena

Montenegro 🇲🇪

- 1.Sonata in C minor K. 115
- 2.Prelude and Fugue in C sharp minor
- 3.Tango
- 4.Don Rapsody No. 2, I Movement

- D. Scarlatti
D. Shostakovich
I. Stravinsky
V. Semionov



Risoli Alfonso

Italy 🇮🇹

- 1.Sonata K470
- 2.Prelude and Fugue XII BWV857, The Well-Tempered Clavier, Book 1
- 3.Sonata N°2 "Basqueriad" (I, II, III Movements)

- D. Scarlatti
J.S.Bach
V. Semionov



Sadovoy Sergey

Russia 🇷🇺

- 1.Toccata & Fugue in D minor
- 2.Sonata No.1 (2nd mvt)
- 3.Perpetuum Mobile

- J.S. Bach
V. Semionov
V. Zubitsky



Sagadiyev Rashid

Kazakhstan 🇰🇪

- 1.Preludie and Fuga for Orgel in A minor
- 2.Sonata for Bayan N1, mov. 2-3
- 3.Toccata for Bayan
- 4."Adai"

- J.S. Bach
V.Semionov
V. Malykh
Kurmangazy Arr.
A.Gaissin



Sakharova Daria

Russia 🇷🇺

- 1.Sonata A-Dur, K.268
- 2.Barcarolle G-Moll Op.10, No. 3
- 3.Minstrels from Preludes / Book 1, L. 117
4. Toccata from Sonata No. 2 "Dead on Time"

- D. Scarlatti
S. Rachmaninoff
C. Debussy
P. Korpijaakko

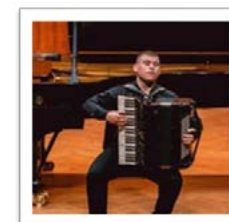


Simović Luka

Serbia 🇷🇸

- 1.Prelude and Fugue C-minor
- 2.Sonata F-minor K.466
- 3.Sonata, mov. I
- 4.The Fest in Moldavanka

- J.S. Bach
D. Scarlatti
A. Nyzhnyk
V. Vlasov



Solomonovich Lev

Moldova 

- 1."Les Niais De Sologne" from "Suite in D-Dur"
- 2.Sonata No. 1 mov. 3
- 3.Lullaby
- 4.Spring Song

J.P.Rameau
V.Semionov
P.Tchaikovsky-
S.Rachmaninoff
V.Vlasov



Starodumov Anatolii

Russia 

1. Prelude and Fugue H - Moll WTC 2 Volume
2. Sonata F - minor (k386)
3. Etude N.16 G-Moll From 24 Etudes "bunte Reihe", Transc. By Y. Shishkin
4. Sonata #1 2-3 Movements

J.S. Bach
D. Scarlatti
F. David - F. Liszt
V.Semionov



Sulcova Andrea

Czech Republic 

- 1.Mali-Malist
2. Suite for Accordion, mov. 1,2,3, 4.
3. Preludium and Fuga G Major BWV 860
4. Elegy "Laura"
5. Sonata No.2, mov. III "Carnival".

S. Garcia
J. Feld
J.S. Bach
A. Yasinski
V. Semionov



- 1.Gavotte Et Doubles
- 2.The Lark
- 3.Sonata No. 3

J.P.Rameau
M. Glinka
V. A. Semionov

Vovk Maksim

Russia 



Wang Zimu

China 

- 1.Sonata in C-sharp minor, K. 247
- 2.Four Intermezzos
- 3.Fantasia

D. Scarlatti
F. Jindrich
F.Angelis



Zhu Run Xuan

China 

- 1.Sonata in G Major, K. 455
- 2.Scherzo from Midsummer night's dream
- 3.Looking on Darkness (2000)
- 4.Sonata No. 8 in A minor, K.310, I.Allegro

D. Scarlatti
F. Mendelssohn
B. Sorensen
W.A. Mozart



Živanović Nikola

Serbia 

1. Prelude and Fugue in B Major No.23 WTC I

J.S. Bach

2. Dance of Goblins

A. Bazzini

3. Symphony No. 2

V. Bonakov



ENSEMBLE MUSIC – CLASSICAL MUSIC

The Candidates must perform:

Own Choice Program of concert music consisting of at least two (2) pieces with contrasting style.

Marking will take into consideration program choice, level of playing and ensemble work.

Playing time: maximum 20 minutes.

Egri & Orgyan Duo

Hungary 

Orgyan Csanad : Accordion

Eszter Egri : Guitar

- 1.Introduction And Fandango
- 2.Fantasia For Guitar And Piano

L. Boccherini

H.Haug



Duo Eos

Italy 

Di Paola Giuseppe : Accordion

Maria Concetta Guglielmo: Flute

- 1.Cafè 1930
- 2.Five Spanish Pictures Op.28, mov. I, II, III, IV)

A. Piazzolla

A. Kusjakov



Northern Lights

Russia 

Aleksandr Kometkov : Accordion

Denis Koptelov : Accordion

- 1.Brandenburg Concerto No. 3 in G Major BWV 1048: I. Allegro
J.S.Bach

- 2.Concert fantasia on the theme of Russian folk song "The Bird Cherry"
A. Na Yun Kin

- 3.Toccata
V. Semionov



Duet Of Accordionists

Loganov Alexey And Sakharova Daria

Russia 

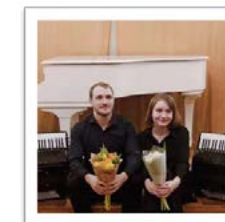
Alexey Loganov : Accordion

Daria Sakharova: Accordion

- 1.Andantino Marziale and Scherzo from Symphony No. 2
P. Tchaikovsky

- 2.Humoresque
K. Bodrov

- 3.Variations on a theme by Paganini
W. Lutoslawski



Duo "Biene"

North Macedonia 🇲🇰

Hristijana Mateska : Accordion

Sofija Mircheska : Accordion

1.Vivaldi Concert A-Moll mov.2

2.S.V.P

3.Suite

4."Rm-Pa-Pa"

J.S. Bach

A. Piazzolla

V. Troyan

B. Ilin



Trio Accofem

Serbia 🇷🇸

Marija Tursijan : Accordion

Miljana Djurović : Accordion

Ljiljana Djačanin : Accordion

1.Mutta

2.Sonata Fatum (II and III Movement)

3.Russian Snowstorm

J. Tiensuu

V. Zubitsky

A. Shalaev



Langlang Juvenile Quartet

China 🇨🇳

Li Yijin : Accordion

Jin Yinting: Accordion

Zhuang Zihan : Accordion

Liu Meiyang : Accordion

1.Concerto "Summer" from "Four Seasons", mov. III

A. Vivaldi

2.Yanhuang Style Suite - Purple Bamboo Tune, yangliuqing

B. Yuankai

3."Spring" from "The Four Seasons of Buenos Aires" A. Piazzolla

4.String Quartet No.1

G. Ligeti

5.Russian dance "Trepak" from "The Nutcracker"

P.Tchaikovsky



Gemini Duo

China 🇨🇳

Wanchen Zhao: Accordion

Wanxu Zhao: Accordion

1. Polovtsian Dances

A. Borodin

2. Milonga Del Angel

A. Piazzolla

3. Escualos

A. Piazzolla



ENSEMBLE MUSIC – WORLD MUSIC

The Candidates must perform:

Own Choice Program of concert music consisting of at least two (2) pieces with contrasting character.

It can include any popular, folk, rock, jazz, Latino or any other genre of traditional or modern entertainment music. Performance must be in an Entertainment style. Using classical music material and themes, arranged and performed in entertainment style are allowed.

Marking will take into consideration program choice, level of playing and ensemble work.

Playing time: maximum 20 minutes.

Northern Lights

Russia 

Aleksandr Komelkov : Accordion

Denis Koptelov : Accordion

1.Balkan Rhapsody mov.III "Fest in the mountains"

V. Semionov

2."Capitan"

A. Na Yun Kin

3.Moldavian Dance

A. Shalaev



Trio Artists

Bosnia and Herzegovina 

Djordje Perić : Accordion

Nemanja Kalajdžić : Accordion

Marko Ristić : Accordion

1.Dalmatian Suite I Movement "Jovano Jovanke"

Фю. Götz

2.Movements of Serbian National Themes

Arr. S. Perić



CIA MERIT AWARDS



Ladislav Horák
Czech Republik
Professor of the Prag Conservatory



Renzo Ruggieri
Italy
Musician, composer

CONCERTS

Sunday, 03. September 2023, Culture Center, Ugljevik

19.30h – Traditional music Concert



OMŠ „Kornelije Stanković“



KUD „Rudar“ Ugljevik



Vocal Ethno group SPKD „Prosvjeta“ Bijeljina

Monday, 04. September 2023, Culture Center, Ugljevik

20.00h – Concert



Mirco Patarini



Alexander Selivanov



Grayson Masefield

Tuesday, 05. September 2023, Culture Center Bijeljina

15.30h – Welcome concert, folklore and traditional music concert

19.00h – Opening ceremony



Ljubiša Pavković



Djordje Perić



Women Vocal group JUSKUD Semberija

21.00h – Folklore and Traditional Music Concert



SKUD "SEMBERIJA"

BKUD "MULA ALIJA SADIKOVIĆ"

HKUD "Bijela"

Wednesday, 06. September 2023, Culture Center Bijeljina

20.00h - Concert



Dragoslav Vasiljević



Olzhas Nurlanov



Kirill Rusinov

Thursday, 07. September 2023, Culture Center Bijeljina

20.00h - Concert



Nikola Peković & String quartet Šlezinger



Volodymyr Murza

Saturday, 09. September 2023, Culture Center Bijeljina

20.00h - Winners Concert



8.INTERNATIONAL AKKORDEONFEST IN GRAZ 2023

02-03.DEZEMBER 2023.

Steiermarkhof - Ekkehard-Hauer-Straße 33, 8052 Graz

AKKORDEONFEST.COM

XVI DANI HARMONIKE

UGLJEVIK - BIJELJINA



18 - 22.04.2024.

www.daniharmonike.com

