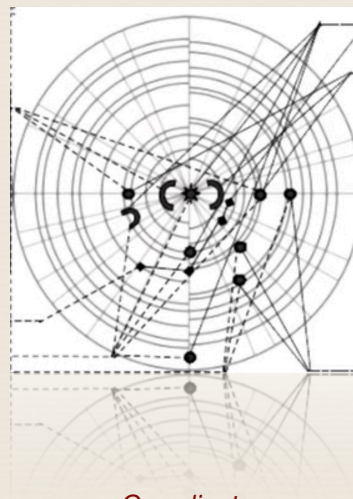


...The sounds stay in the music
to listen the silence between
them...(J. Cage)



Coordinator
Massimiliano Pitocco

Administration and Secretariat

Pierpaolo Fraioli

p.fraioli@conservatoriosantacecilia.it

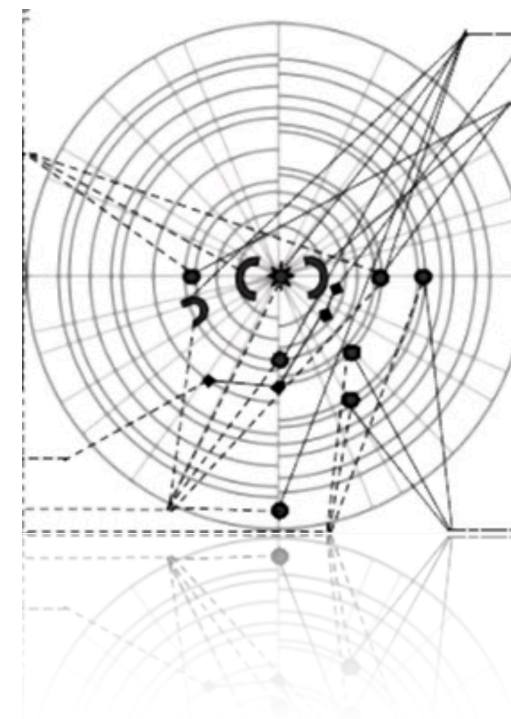
Conservatorio di Musica Santa Cecilia

00187 Roma - via dei Greci 18

tel. 06.3609.6720

www.conservatoriosantacecilia.it

mastercontemporanea@gmail.com



SECOND LEVEL MASTER OF ARTS

**CONTEMPORARY MUSIC
INTERPRETATION**

Academic Year 2020/2021

Educational objectives

The main goal of this course is the acquisition of the technical and theoretical competencies necessary to specialize in the repertoire of contemporary music. The M.A. is a high level study plan, oriented toward a specific area of the interpretation and production of contemporary music. The objective of the course is to create international musicians at a professional level with expert knowledge and skills in the interpretation and performance of contemporary music for soloists or ensembles.

Study plan

The Master's study plan is divided into individual, group and collective lessons. The Master's lessons will start in November 2020 for a total duration of 407 hours (including class lessons, attendance at workshop and internships, and education and orientation apprenticeships).

Required qualifications for the admission test

A Conservatory diploma, and a high school diploma or any other equivalent title; a Second level academic diploma from a Conservatory of Music or an IMP institution that grants equivalent qualifications; a Second level academic diploma from some other AFAM institution or any other qualifications obtained abroad, accepted under the present legislation. Foreign students are admitted to the course with a valid diploma equivalent to a Bachelor's plus Master's degree.

Admission

Performance test, oral test and curriculum evaluation.

For further information, consult the Master's page on the Conservatory's official website.

EDUCATIONAL ACTIVITY PLAN

Massimiliano Pitocco accordion **Dante Cianferra** cello **Daniele Roccato** double bass

Franz Albanese flute **Leonardo De Angelis** guitar **Lucia Bova** harp **Livia Mazzanti** organ

Alberto Pavoni organ **Antonio Caggiano** percussion **Antonella Lunghi** piano

Francesco Prode piano **Alfredo Santoloci** saxophone **Massimo Paris** viola

Giuseppe Crosta violin **Cinzia Alessandroni** vocal **Maria Chiara Pavone** vocal

Other training activities

Nicola Colabianchi analysis of the contemporary music repertoire

Monica De Matteis contemporary chamber music

Stefano Bracci forms, systems and musical languages from the historical twentieth century to the contemporary period - notations and spellings of contemporary music

Guido Salvetti history of forms and contemporary music repertoire

Pasquale Citera interpretation of electroacoustic music in a multimodal context with interaction of sound, image and movement - interpretation of concert electroacoustic music for instruments and electronics

Franco Mirenzi music of the 20th and 21st centuries