



Premiere Voting Member of **CIA - IMC** e **NGO** Official Partner



## **COMPETITION RULES**

L'Associazione Culturale ITALIAN ACCORDION CULTURE (IAC) in partnership with ACEP, UNEMIA  
and  
Edizioni Musicali e Discografiche ARS SPOLETIUM s.r.l.  
organisers of the

# **3rd International Competition for Composition “Città di Spoleto”**

## **GENERAL COMPETITION RULES**

1. The competition is open to composers of any nationality, without age limit.
2. Each applicant may submit one or more compositions for
  - A) **PIANO and ACCORDION**
  - B) **PIANO (solo)**
  - C) **ACCORDION (solo)**
  - D) **CLARINET, PIANO and ACCORDION**
  - E) **CLARINET and ACCORDION**
3. Each composition should not exceed 12 minutes.
4. It is possible to present already performed compositions provided that they are unpublished and have not been awarded prizes in other competitions.
5. The composers must send the score in PDF format to the following e-mail:  
**[info@strumentiemusica.com](mailto:info@strumentiemusica.com)**
6. Together with the score competitors need to send:
  - General and particular composer contact details (name, surname, date of birth, nationality, address, telephone number, e-mail);
  - A short CV;
  - Payment receipt of the entry fee in electronic format;
  - A statement that the composition has not been awarded in other competition and a copy of an identity document of the author;
  - The documentation may be written in Italian, English or French.

7. It is desirable, but not required, to include a link to an audio recording or a computer simulation.
8. The scores must be sent by **September 15<sup>th</sup>, 2019**.
9. The participation fee, **€ 70,00** for each score, have to be paid on C / C 80900 N. bank  
**IBAN IT02 L030 6938 3400 0000 0080 900 - SWIFT BCITITMM**  
Bank: INTESA SAN PAOLO - Ag. 18 Castel Ritaldi (PG) Italy  
Made out to: Cultural Association ITALIAN ACCORDION CULTURE.
10. The jury will be chaired by Maestro Fabrizio De Rossi Re, the other jury members are Lucrezia Proietti and Cesare Chiacchiaretta.
11. The three best performances will be played by M<sup>o</sup> Lucrezia Proietti, Samuele Telari and Alice Cortigiani in one of the evening concerts during the event Strumenti&Musica Festival 2019 (20<sup>st</sup> - 24<sup>th</sup> November)
- The winning composition (which will be awarded the First Prize) will be printed and engraved by MUSIC PUBLISER AND RECORD Ars Spoletium, Via Macedonio Melloni 32, 06049 Spoleto (PG), who will also make it generally available on corporate websites and various digital platforms (iTunes, Spotify ...).
  - The Cultural Association Italian Accordion Culture will give to the First prize a scholarship of 250,00 €.
12. The jury reserves the right to not award any of the scores sent with any prize, to assign ex-aequo prizes nor to make any special mention to any particularly meritorious works.
13. In case of dispute, the only legally binding text is the original Italian language text (Italian version of the General Competition rules) and its jurisdiction is in Spoleto.