



Premiere Voting Member of **CIA - IMC** e **NGO Official Partner**



NOTICE OF COMPETITION

The Associazione Culturale IAC (Italian Accordion Culture) in collaboration with Ars Spoletium Publishing and Recording organize, within the event

8th Strumenti&Musica Festival

22th - 26nd November 2017 in Spoleto (Italy)

It is an International Competition for accordion, named "Strumenti&Musica Award"

REGULATION

1. GENERAL CONDITIONS FOR ALL CATEGORIES

GENERAL CONDITIONS: The competition is open to male and female candidates of any nationality who have the requirements for entry to one of the following categories:

- A** Classical Accordion without age limits.
- B** Classical Accordion up to 18 years of age, born after 1999.
- C** Accordion "Virtuoso" (Variété) without age limits.
- D** Accordion "Virtuoso" (Variété) up to 18 years of age, born after 1999.
- E** International Competition for ensembles.
- F** International Competition for accordionists up to 15 years of age, born after 2002.
- G** International Competition for accordionists up to 12 years of age, born after 2005.
- H** International Competition for accordionists up to 10 years of age, born after 2007.

2. REGISTRATION FEE

Category A	€ 45,00
Category B	€ 45,00
Category C	€ 45,00
Category D	€ 45,00
Category E	€ 45,00
Category F	€ 25,00
Category G	€ 25,00
Category H	€ 25,00

3. ACCEPTANCE OF THE RULES

The registration form involves the whole acceptance of the regulation, the valuation system and the decisions of the jury, which are final.

4. SCORES FOR THE JURY

Each candidate must provide the jury printed copy of songs that runs and a leaflet, which clearly shows the entire program. Although it is possible for the categories "virtuous" submit manuscripts songs or not edited arrangements, the organization is not responsible for the use of unauthorized copies or handwritten photocopied contingency covered by copyright.

5. INSTRUMENTS

There are no restrictions on the types of instruments allowed. Only acoustic instruments are allowed, no electronic system, MIDI or microphone is permitted; if the instrument has some of them, they can't be employed.

Note: in the category Ensemble, a bass accordion can be amplified if necessary, in this case the musician will be required to adopt a suitable amplifier, may also be used for other amplified instruments.

6. GENERAL INFORMATION FOR CANDIDATES

- a) The competition will take place in PALAZZO LETI SANZI in Spoleto from 22 to 26 November 2017 and the competitors must check-in at the competition secretary's office with their identity documents. The organisers will inform competitors with information regarding the date and time of the first convocation.
- b) The auditions will be public and follow an alphabetical sequence.
- c) Duplicate copies of the pieces to be performed must be handed to the invigilator before the beginning of the audition. Transcriptions are allowed and, in a context of rationalization of the executive times, the individual movements extracted from the pieces in several parts.
- d) The list of songs should contain identifying signs of scores like page numbers or individual movements eventually extracted from cyclical pieces.
- e) The list of songs should also contain the names of composers and, if published, the name of publisher.
- f) The list must hold the length in minutes and seconds of each piece.
- g) The jury has the authority /power to stop the performances, in case these exceed the maximum duration provided by the Regulation, as well as it may request a second performance from competitors in order to vote.
- h) Even if it is possible to participate in different categories, it is not possible to perform the same piece more than once in different rounds or in different categories.
- i) Winners must perform (otherwise they will lose their prize and title) for the concert of Gala Event Strumenti&Musica Festival, which will take place at TEATRO CAIO MELISSO on 26nd November 2017 at 5 p.m. Subsisting justified reasons, the Artistic Director is entitled to award the first no absolute, the second and third classified at the end of the auditions.
- j) A participation certificate will be always available if requested from the competition office. Competitors must approve of the recording, filming and broadcasting without expecting any monetary recompense.
- k) Applicants must allow the access to their personal data according to the legislative decree 196/03.

- l) Applicants must present a valid document at the time of registration.
- m) Travelling and accommodation will be at the competitor's expense. Hotels and hostels will offer the competitors special rates.
- n) The jury's decisions are final and definitive The Artistic Director has the full responsibility of any interpretative problems.
- o) In case of dispute, the only legally binding text is the original one in Italian language.

7. JURY

Competitors will be judged by a panel of musicians, technicians and experts.

THE VERDICT OF THE JURY IS FINAL.

For the categories A - B - C - D - E for each candidate, each juror will award a score from 1 to 25, as the system of Coupe Mondiale. The final vote will be expressed by the mathematic average of individual valid scores, except the maximum and the minimum score.

Only for the category E - F - G will employed the traditional Italian score system: the jury during a meeting will give a certificate according to the obtained score:

Score from 95 to 100: First Award

Score from 90 to 94: Second Award

Score from 80 to 89: Third Award

The absolute winner will be the competitor with the maximum score and at least 95/100.

8. CATEGORIES AND TIME LIMITS

Candidates are required to perform the following program; if a candidate exceeds the limit of time the jury will have the faculty to stop the execution:

- a) soloist candidates no age limit with any type of acoustic accordion, with 'classic' repertoire (compositions of classical, baroque, contemporary, transcripts and any kind of composition published or unpublished are allowed);
first round: program choice of a maximum 20 minutes.
second round: program choice of a maximum 25 minutes.
- b) soloist candidates aged up to 18 years (born from 1999 onwards) with any type of acoustic accordion with 'classic' repertoire (compositions of classical, baroque, contemporary, transcripts and any kind of composition published unpublished are allowed);
program choice of a maximum 25 minutes.
- c) soloist candidates no age limit (with any type of acoustic accordion with 'virtuous' repertoire compositions of the repertoire (varieté, folk, jazz, South American, etc. arrangements in edited or unedited are allowed);
program at the option of maximum 25 minutes.
- d) soloist candidates aged up to 18 years (born after 1999 onwards) with any type of accordion acoustic with 'virtuous' repertoire compositions of the repertoire (varieté, folk, jazz, South American, etc. arrangements in edited or unedited are allowed);
program at the option of a maximum 20 minutes.
- e) groups of musicians no age limit contain a minimum of two elements, of which at least one is an accordion. Groups are admitted with more accordions. Admitted electronic or MIDI instruments. However, it allowed the amplification of a low, a guitar or a bass accordion and, in this case, the group will provide the amplifier;
program at the option of a maximum 30 minutes.

- f) soloist candidates aged up to 15 years (born after 2002 onwards) with any type of accordion sound, with free repertoire;
a option program of a maximum 15 minutes.
- g) soloist candidates aged up to 12 years (born after 2005 onwards) with any type of accordion sound, with free repertoire;
a option program of a maximum 12 minutes.
- h) soloist candidates aged up to 10 years (born after 2007 onwards) with any type of accordion sound, with free repertoire;
a option program of a maximum 8 minutes.

9. Prize

The winners of each category will be paid the following grants (gross):

Category A	1st prize € 500	2 nd prize € 300	3 RD prize € 150
Category B	1st prize € 500	2 nd prize € 300	3 RD prize € 150
Category C	1st prize € 500	2 nd prize € 300	3 RD prize € 150
Category D	1st prize € 500	2 nd prize € 300	3 RD prize € 150
Category E	1st prize € 500	2 nd prize € 300	3 RD prize € 150
Category F	1 st - 2 nd - 3 rd place Certificate of merit		
Category G	1 st - 2 nd - 3 rd place Certificate of merit		
Category H	1 st - 2 nd - 3 rd place Certificate of merit		

10. Arrival and departure

The organization will communicate promptly to any candidate of performances time.

11. Enrollment closing

All entries must be in by the 03th November 2017.

The payment of the fee will be made by bank transfer to the account:

IBAN: IT02L0306938340000000080900

BIC/SWIFT: BCITITMM

Account name: Associazione Culturale ITALIAN ACCORDION CULTURE

Beneficiary Bank: Casse di Risparmio dell'Umbria - Agenzia La Bruna di Castel Ritaldi

On www.strumentimusic.com and www.iac-spoleto.it you can download the registration form to send:

Post: Associazione Culturale ITALIAN ACCORDION CULTURE

Via Lorenzo Betti, 24 - 06049 Spoleto (PG) - ITALY

INFO

E-mail: info@strumentimusic.com

Fax: (+39) 0743 770205

Phone: Mirco Patarini (+39) 335 383544

Federica Celesti (+39) 328 4658880

Associazione Culturale **ITALIAN ACCORDION CULTURE**

Via Lorenzo Betti, 24 06049 Spoleto (PG) Italia

P.I. 02628080547 C.F. 93015220549 Tel. +39 334.8681080 Fax +39 0743.770205

Web Site www.iac-spoleto.it

e-mail segreteria@iac-spoleto.it