

Keyboard, Bass & Bellows

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| Right hand | 41 keys (piano type), velocity sensitive. Aftertouch via Master Bar. 55 buttons (button type), velocity sensitive. Aftertouch via Master Bar. |
| Left hand | Piano/Button type: 120 bass buttons, velocity sensitive. Standard, Free Bass mode, Orch. Bass, Orch. Chord, Orch. Free Bass. |
| Treble Mode (only Haria B-55) | System 1 Europe: C Griff Europe, C Griff Fin, D Griff 1 System 2 Bajan: B Griff Bajan, C Griff 2, D Griff 2 |
| Bass&Chord modes | 2 Bs Rows, 3 Bs Rows A-7th, 3 Bs Rows A-5dim, 3 Bs Rows B-7th, 3 Bs Rows B-5dim, 3 Bs Rows Bx-7th, 3 Bs Rows Belgium |
| Free Bass modes | Minor 3rd, Bajan, Fifth, North Europe, Finnish, Belgium1, Belgium2 |
| Bellows Curves | Fixed Low, Fixed Med, Fixed High, X-Light, Light, Standard, Heavy, X-Heavy |

Sound source

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| Max polyphony | 128 voices |
| Tones (Accordion Set) | 100 Accordion Sets, each one including: 14 Treble Registers, 7 Bass/Chord registers, 7 Free Bass registers, 7 Orchestra Free Bass registers, 7 Orchestra Bass registers, 7 Orchestra Chord registers, 180 Orchestral sounds (28 real time + others selectable via the MENU), 18 Drum Sets |
| Reed footages | 7 Treble, 5 Bass, 3 Chord, 2 Free Bass |
| Musette Tuning | 16 micro-tuning presets: Off, Dry, Classic, F-Folk, American L/H, North Europe, German L/H, D-Folk L/H, Alpine, Italian L/H, French, Scottish |
| Wave Expansion | 4 internal areas (8MB each) to load new sounds |

Orchestral sounds

Right hand tones: 180 – 28 real time (14x2), the others selectable via the MENU
Left hand tones: 180 – 7 real time, the others selectable via the MENU

Organ sounds (Virtual Tone Wheel)

32 presets for Treble, Chord and Free Bass sections, 16 presets for the Bass section
Up to 28 Harmonic Bar combinations customizable, can be controlled and shaped by bellows

Drums Set

18

User Programs

1400: 100 User Program Bank x 14 registers

Effects

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| Reverb/Chorus/Delay | 8 types/8 types/10 types |
| MFX multi-effects | MFX x 4 (84 types) for: Accordion, Orchestra 1, Orchestra 2, Orch Chord/Orch Free Bass |

Operation mode

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| Audio Player and Audio REC | Wave player from USB memory and REC on USB |
| Audio Loop | REC (with Overdub function) and Play |

Others

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| Power supply | Supplied AC PSB-14U adaptor, rechargeable Ni-MH battery pack 24V/4500mAh Expected battery life under continuous use: 8 hours (speakers on), 11 hours (speakers off) |
| Onboard connectors | R/OUTPUT jacks L/Mono (Treble), R/Mono (Bass): ¼" phone type, PHONES jack: ¼" phone type, MIDI OUT connector, MIDI IN connector, USB MEMORY connector type A, USB COMPUTER connector type B, DC IN connector |
| Power Output | 2 x 25W RMS |
| Speakers | 2 x 9 cm neodymium speakers and 2 Tweeters |
| Display | Colour LCD 2,4" 320 x 240 pixel |