

Keyboard, Bass & Bellows

Right hand	41 keys (piano type), velocity sensitive. Aftertouch via Master Bar. 55 buttons (button type), velocity sensitive. Aftertouch via Master Bar.
Left hand	Piano/Button type: 120 bass buttons, velocity sensitive. Standard, Free Bass mode, Orch. Bass, Orch. Chord, Orch. Free Bass.
Treble Mode (only Haria B-55)	System 1 Europe: C Griff Europe, C Griff Fin, D Griff 1 System 2 Bajan: B Griff Bajan, C Griff 2, D Griff 2
Bass&Chord modes	2 Bs Rows, 3 Bs Rows A-7th, 3 Bs Rows A-5dim, 3 Bs Rows B-7th, 3 Bs Rows B-5dim, 3 Bs Rows Bx-7th, 3 Bs Rows Belgium
Free Bass modes	Minor 3rd, Bajan, Fifth, North Europe, Finnish, Belgium1, Belgium2
Bellows Curves	Fixed Low, Fixed Med, Fixed High, X-Light, Light, Standard, Heavy, X-Heavy

Sound source

Max polyphony	128 voices
Tones (Accordion Set)	100 Accordion Sets, each one including: 14 Treble Registers, 7 Bass/Chord registers, 7 Free Bass registers, 7 Orchestra Free Bass registers, 7 Orchestra Bass registers, 7 Orchestra Chord registers, 180 Orchestral sounds (28 real time + others selectable via the MENU), 18 Drum Sets
Reed footages	7 Treble, 5 Bass, 3 Chord, 2 Free Bass
Musette Tuning	16 micro-tuning presets: Off, Dry, Classic, F-Folk, American L/H, North Europe, German L/H, D-Folk L/H, Alpine, Italian L/H, French, Scottish
Wave Expansion	4 internal areas (8MB each) to load new sounds

Orchestral sounds

Right hand tones: 180 – 28 real time (14x2), the others selectable via the MENU
Left hand tones: 180 – 7 real time, the others selectable via the MENU

Organ sounds (Virtual Tone Wheel)

32 presets for Treble, Chord and Free Bass sections, 16 presets for the Bass section
Up to 28 Harmonic Bar combinations customizable, can be controlled and shaped by bellows

Drums Set

18

User Programs

1400: 100 User Program Bank x 14 registers

Effects

Reverb/Chorus/Delay	8 types/8 types/10 types
MFX multi-effects	MFX x 4 (84 types) for: Accordion, Orchestra 1, Orchestra 2, Orch Chord/Orch Free Bass

Operation mode

Audio Player and Audio REC	Wave player from USB memory and REC on USB
Audio Loop	REC (with Overdub function) and Play

Others

Power supply	Supplied AC PSB-14U adaptor, rechargeable Ni-MH battery pack 24V/4500mAh Expected battery life under continuous use: 8 hours (speakers on), 11 hours (speakers off)
Onboard connectors	R/OUTPUT jacks L/Mono (Treble), R/Mono (Bass): ¼" phone type, PHONES jack: ¼" phone type, MIDI OUT connector, MIDI IN connector, USB MEMORY connector type A, USB COMPUTER connector type B, DC IN connector
Power Output	2 x 25W RMS
Speakers	2 x 9 cm neodymium speakers and 2 Tweeters
Display	Colour LCD 2,4" 320 x 240 pixel