



COMUNE  
di RIETI



FONDAZIONE  
VARRONE

# doc **MUSIC** Contest

Premio Secondo Cecilia

**INTERNATIONAL COMPETITION**

**Classical piano**

**World piano**

**Classical accordion**

**World accordion**

**Modern song**



**Rieti (Italy), 16<sup>th</sup> < 18<sup>th</sup> May 2014**

**Teatro Flavio Vespasiano**



Edizioni Musicali  
CRAMPS MUSIC S.R.L.

**Deadline for subscriptions:**

**6th May 2014**

**iNMUSICA**  
EVENTS

**PIGINI**



The Association “La Musica Secondo Cecilia”  
presents and organizes the  
**INTERNATIONAL PRIZE**



open to Classical Accordion soloists; World Accordion soloists and groups;  
Classical Piano soloists; World Piano soloists; and Modern Song

**The event will be held in Rieti (Italy)  
on 16th, 17th and 18th May 2014**

The **DocMusiContest** prize was born in the nineties, founded by Secondo Cecilia, a great accordionist, composer, and pianist from Rieti. The competition went into a stand-by after Secondo Cecilia's death, but flourished again on April 2012.

Since then the Association “**La Musica Secondo Cecilia**” under the auspices of the **Comune di Rieti** and **Fondazione Varrone** made efforts to give national and international prestige to the competition, inviting well known artists in the juries and discovering and promoting new artists. The purpose is to maintain seriousness and strictness trying at the same time to be a warm opportunity for communication and mutual knowledge, thanks to the solidarity and friendship wished among young generations. The current 2014 edition consolidated the previous efforts thanks to well known artistic directors; thanks to relationships with important entities such as the **Festival di Ghedi**, the label **Cramps, InMusica Events**; and thanks to prestigious partner such as the **Pigini** accordion company. On 16th and 17th May 2014 auditions will be held at Auditorium Varrone, Auditorium Sala Calasanzio and other venues in Rieti.

The gala concert will be on May 18th at the beautiful **Teatro Flavio Vespasiano** at 6pm.

## MODERN SONG SECTION

### Regulation - Premise

The competition is open to all non-professional. By "non-professional" we mean all people whose main working activity is not singing publicly.

The competition is obviously open to all students of any level.

### Categories

CAT. A – between 10 and 13 years old

CAT. B – between 14 and 17 years old

CAT. C – more than 18 years old

N.B. We calculate the age of the participant based on the day 17th May 2014.

### Songs

The songs can be cover or unpublished music of any musical genre, both in Italian or any foreign language. The song duration limit is 4 minutes.

If the competitor wants to perform on a song different from the one written on the subscription form this must be allowed and agreed by the jury.

### Subscriptions

Subscription forms can be downloaded at [www.docmusiccontest.net](http://www.docmusiccontest.net)

They must be filled on each details and must contain:

- Title of the song
- receipt of the entry fee of 50 € to be sent via bank transfer to:

**Associazione Culturale "La Musica" Secondo Cecilia  
"Concorso DocMusiContest"**

**IBAN: IT 97 Z 06280 14633 100000000186 - BIC CRRIT22**

**Cassa di Risparmio di Rieti Agenzia n. 3**

- Valid ID of the competitor (or a parent's one if the competitor is underage)
- A recent picture
- Short Curriculum containing date of birth, residence, phone, musical experiences.

Subscription forms should be submitted no later than 6th May 2014 via e-mail at the following address: [info@docmusiccontest.net](mailto:info@docmusiccontest.net) or via regular mail at the following address:

**Associazione Culturale "La Musica" Secondo Cecilia  
"Concorso DocMusiContest Premio Secondo Cecilia"**

**Via A. Gherardi 37/b - 02100 Rieti - Italy**

### Auditions

Auditions will be held on Saturday 17 May 2014 starting from 9am in Rieti. (More details soon on [www.docmusiccontest.net](http://www.docmusiccontest.net)).

Competitors will perform in alphabetical order. The performing order of each section and category will be previously notified to the competitors via mail and publicly drafted on the morning of the first day of auditions. All auditions are open to the public. Auditions will consist on live singing on a pre-recorded accompaniment (karaoke version).

Each competitors must bring his Audio CD containing only the pre-recorded accompaniment for his song. Accompaniment including the lead vocal will not be allowed.

Each competitors is allowed to live perform any instrument as accompaniment and not to use a pre-recorded CD.

## **Secretariat**

Before the audition competitors must register at the competition secretariat with a valid ID or passport (parents' ID will be required if the competitor is under 18 age)

## **Performing order**

Competitors will perform in alphabetical order starting from CAT. A.

## **Jury and scoring**

The jury will vote in order to rank a score for the classifications (one list for each of the three categories.)

The jury members will be professionals of the music world and will use the following criteria:

- Voice quality (musicality and tone)
- Vocal technique (tuning and emission)
- Interpretation (expression and stage presence)
- For unpublished songs the jury will evaluate the creativity of lyrics and music.

The statements of the jury are binding and irrevocable.

## **Prizes**

1st place winner CAT. A: Cash prize 400€

1st place winner CAT. B: Cash prize 400€

1st place winner CAT C: Cash prize 400€

The winners of each Category will take part at the final concert at 6pm on Sunday 18 May at the Teatro Flavio Vespasiano in Rieti - Italy.

## **SPECIAL PRIZES**

• **PREMIO CRAMPS MUSIC:** Publishing of a disc containing the best performances of the best competitors (chosen by the jury) with publication both of the scores and the CD.

- **PRIZE "FESTIVAL DI GHEDI"**: Special prize awarded by the organization of the "Festival di Ghedi" to the most interesting performer among the winners of the three sections of the DocMusicContest. The prize consists on the participation as honor guest at the "Festival di Ghedi" 2014 edition.
- **PREMIO INMUSICA EVENTS**: Special prize awarded to the most interesting competitor of world section, consisting in an invitation to perform in 2014 on a festival organized by Inmusica Events in Bucarest (Romania). The hosting festival will be one within ECO FEST (June-July), FESTITALIA (June), MUSIC CONTAMINATIONS (November-December). Travel expenses (by plane) and hosting in Hotel\*\*\*\* included, plus a 200€ fee.

## Papers

Before the audition competitors must register at the competition secretariat with: a CD containing the musical accompaniment (audio or mp3) a valid ID or passport (parents' ID will be required if the competitor is under 18 age) proof of the payment for the subscription fee.

## Travelling and accomodation

Travelling and accomodation costs are to be totally paid by the competitors. The organisation will offer assistance to help with facilitated accomodation.

## Broadcasting rights

The competitors' performances can be included in CD or DVD to be used as public distribution or as archive.

Radio and television broadcasting of the performances and of the final concert do not entitle the competitors to claim any fee or payment.

By accepting this regulation the competitors authorize the organisation to any use of the performances materials (pictures, audio, video, web)

## Personal data

In relation to the Italian Legislative Decree n°675/1996 on "Protection of personal data" the Organization informs that the personal data of the participants will be saved and used only for communications relating to the competition and further editions. The participants have the right to have their data known, updated, and deleted.

## Rules acceptance

Subscription to this competition entails unconditional acceptance of these regulations. The applicant ensure behave in a respectful and correct manner, otherwise the organization will expel him from the competition. The organization declines all and any liability for any kind of accident should happen to the competitors.

# CLASSICAL ACCORDION AND WORLD ACCORDION

## **Classical Accordion (soloists) section**

CAT. A – up to the age of 14 – free program (limit: 10 minutes)

CAT. B – between 15 and 18 years old – free program (limit: 20 minutes)

CAT. DOC – no age limits – 2 auditions:

First audition: program chosen by the competitor including at least one original piece for accordion. The audition will last 15 minutes. A number of competitors decided by the jury will be admitted to the second audition.

Second audition: program chosen by the competitor including at least one original piece for accordion. The audition will last 20 minutes. Competitors can not repeat pieces performed in the first audition.

The jury will judge, beside the performance, the choice of the presented program which will have to show the variety of the original accordion literature, and the variety of different character, period, aesthetic and style of the works.

*N.B. We calculate the age of the participant based on the first day of auditions, 16th May 2014.*

## **World Accordion (soloists and groups) section**

N.B.: "World" includes jazz, ethnic, variété, manouche, klezmer, balkan, tango, songwriters and so on. This section is open to soloists and bands in which the accordion plays an important role.

CAT. A – up to the age of 14 – free program (limit: 10 minutes)

CAT. B – between 15 and 18 years old – free program (limit: 20 minutes)

CAT. DOC – no age limits – 2 auditions:

First audition: program chosen by the competitors. The audition will last 15 minutes. A number of competitors decided by the jury will be admitted to the second audition.

Second audition: program chosen by the competitors. The audition will last 20 minutes. Competitors can not repeat pieces performed in the first audition.

*N.B. We calculate the age of the participant based on the first day of auditions, 16th May 2014.*

For groups please consider the mean age of the band members.

## **Auditions**

Auditions will be held on Friday 16 e Saturday 17 May 2014 starting from 9am at the Auditorium Sala Calasanzio, Via Sant'Agnes, 32 – Rieti - Italy.

The organisation does NOT provide any amplification system. We strongly recommend an acoustic performance, or to individually provide the necessary amplifi-

cation. The maximum setup time will be 5 minutes.

Competitors will perform in alphabetical order. The performing order of each section and category will be previously notified to the competitors via mail and publicly drafted on the morning of the first day of auditions. All auditions are open to the public.

## **Secretariat**

Before the audition competitors must register at the competition secretariat with a valid ID or passport (parents' ID will be required if the competitor is under 18 age)

## **Subscription fees**

- Category A (Classic and world): 40 euros
- Category B (classic and world): 60 euros
- Category DOC (classic and world): 90 euros

## **Music scores**

Before the audition competitors must submit to the secretariat two copies of the pieces, plus a written program of the pieces they will perform in the precise order of performance.

## **Jury**

The statements of the jury are binding and irrevocable. The jury can interrupt the performance in any moment if deemed appropriated.

The jury members will be international performers, teachers, promoters and renowned musicians.

## **Classification**

The jury members will express their judgment in scores from 1 to 100.

The final score will be the average of the obtained scores.

The jury can decide not to award prizes if a minimum artistic level is missing.

The winners of each Category will take part at the final concert at 6pm on Sunday 18 May at the Teatro Flavio Vespasiano in Rieti - Italy

Each participant will receive a certificate of participation.

## **Classical Accordion**

1st place winner CAT. A: Cash prize 100 €

1st place winner CAT. B: Cash prize 200 €

1st place winner CAT. DOC: Cash prize 600 € plus Pigni Prize 250€

2nd place winner CAT. DOC: Cash prize 400 €

3rd place winner CAT. DOC: Cash prize 200 €



## World Accordion

1st place winner CAT. A: Cash prize 100 €

1st place winner CAT. B: Cash prize 200 €

1st place winner CAT. DOC: Cash prize 600 € plus Pigini Prize 250€

2nd place winner CAT. DOC: Cash prize 400 €

3rd place winner CAT. DOC: Cash prize 200 €

## SPECIAL PRIZES

- **PREMIO CRAMPS MUSIC:** Publishing of a disc containing the best performances of the best competitors (chosen by the jury) with publication both of the scores and the CD.
- **PREMIO INMUSICA EVENTS:** Special prize awarded to the most interesting competitor of world section, consisting in an invitation to perform in 2014 on a festival organized by Inmusica Events in Bucarest (Romania).  
The hosting festival will be one within ECO FEST (June-July), FESTITALIA (June), MUSIC CONTAMINATIONS (November-December).  
Travel expenses (by plane) and hosting in Hotel\*\*\*\* included, plus a 200€ fee.
- **PREMIO MUSIKCREATIVAMENTE:** Special prize awarded to an interesting competitor within World Section, consisting in a performance at the Festival MusiKcreativamente in Treviso (Italy) – in October 2014. Travel expenses and hosting included.
- **PRIZE "FESTIVAL DI GHEDI":** Special prize awarded by the organization of the "Festival di Ghedi" to the most interesting performer among the winners of the three sections of the DocMusicContest. The prize consists on the participation as honor guest at the "Festival di Ghedi" 2014 edition.

## Subscription forms

Subscription forms can be downloaded at [www.docmusiccontest.net](http://www.docmusiccontest.net)

They must be filled on each details and must contain:

- Program of the performance
- Proof (even pdf) of the wiring payment for the subscription fees, to be paid at:

**Associazione Culturale "La Musica" Secondo Cecilia  
"Concorso DocMusiContest Premio Secondo Cecilia"  
IBAN: IT 97 Z 06280 14633 100000000186 - BIC CRRIT22  
Cassa di Risparmio di Rieti Agenzia n. 3**

- Valid ID of the competitor (or a parent's one if the competitor is underage)
- A recent picture
- Short Curriculum containing date of birth, residence, phone, musical experiences.

Subscription forms should be submitted no later than 6 May 2014 via e-mail at the following address: [info@docmusiccontest.net](mailto:info@docmusiccontest.net) or via regular mail at the following address:

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“Concorso DocMusiContest Premio Secondo Cecilia”  
Via A. Gherardi 37/b - 02100 Rieti - Italy**

### **Travelling and accomodation**

Travelling and accomodation costs are to be totally paid by the competitors. The organisation will offer assistance to help with facilitated accomodation.

### **Broadcasting rights**

The competitors' performances can be included in CD or DVD to be used as public distribution or as archive.

Radio and television broadcasting of the performances and of the final concert do not entitle the competitors to claim any fee or payment.

By accepting this regulation the competitors authorize the organisation to any use of the performances materials (pictures, audio, video, web)

### **Personal data**

In relation to the Italian Legislative Decree n°675/1996 on "Protection of personal data" the Organization informs that the personal data of the participants will be saved and used only for communications relating to the competition and further editions. The participants have the right to have their data known, updated, and deleted.

### **Rules acceptance**

Subscription to this competition entails unconditional acceptance of these regulations. The applicant ensure behave in a respectful and correct manner, otherwise the organization will expel him from the competition.

The organization declines all and any liability for any kind of accident should happen to the competitors.

# CLASSICAL PIANO AND WORLD PIANO

## Section for soloists of classical music

CAT. A – up to the age of 14 – free program (limit: 10 minutes)

CAT. B – between 15 and 18 years old – free program (limit: 20 minutes)

CAT. C – between 19 and 35 years old – free program (limit: 30 minutes)

*N.B. We calculate the age of the participant based on the first day of auditions, 17th May 2014.*

## Section for soloists of World – Progressive - Jazz and contemporary music

CAT. A – up to the age of 14 – free program (limit: 10 minutes)

CAT. B – between 15 and 18 years old – free program (limit: 20 minutes)

CAT. C – between 19 and 35 years old – free program (limit: 30 minutes)

*N.B. We calculate the age of the participant based on the first day of auditions, 17th May 2014.*

Auditions will start on Friday 17th May 2014 starting from 9am at the l'Auditorium Varrone, in Via Terenzio Varrone 57 – Rieti.

## Subscription

Before the audition competitors must register at the competition secretariat with a valid ID or passport (parents' ID will be required if the competitor is under 18 age).

## Music scores

Before the audition competitors must submit to the secretariat two copies of the pieces, plus a written program of the pieces they will perform in the precise order of performance. Both published and non-published pieces are accepted.

## Performing order

Competitors will perform in alphabetical order, starting from CAT. A

## Jury

The statements of the jury are binding and irrevocable. The jury can interrupt the performance in any moment if deemed appropriated.

The jury members will be international performers, teachers, promoters and renowned musicians.

## Classification

First place winner will be every competitors gaining a voting within 95 and 100

Second place winner will be every competitors gaining a voting within 90 and 94

Third place winner will be every competitors gaining a voting within 85 and 89

Fourth place winner will be every competitors gaining a voting within 80 and 84

The winners of each Category will take part at the final concert at 6pm on Sunday 18 May at the Teatro Flavio Vespasiano in Rieti - Italy

Each participant will receive a certificate of participation.

## Prizes Classical Piano

1st place winner (the best competitor) CAT. A: Cash prize 150 €

1st place winner (the best competitor) CAT. B: Cash prize 300 €

1st place winner (the best competitor) CAT. C: Cash prize 600 €

## Prizes World – Progressive – Jazz – Contemporary Piano

1st place winner (the best competitor) CAT. A: Cash prize 150 €

1st place winner (the best competitor) CAT. B: Cash prize 300 €

1st place winner (the best competitor) CAT. DOC: Cash prize 600 €

## Special Prizes

- **PREMIO CRAMPS MUSIC:** Publishing of a disc containing the best performances of the best competitors (chosen by the jury) with publication both of the scores and the CD.
- **PREMIO INMUSICA EVENTS:** Special prize awarded to the most interesting competitor of world section, consisting in an invitation to perform in 2014 on a festival organized by Inmusica Events in Bucarest (Romania).  
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- **PRIZE "FESTIVAL DI GHEDI":** Special prize awarded by the organization of the "Festival di Ghedi" to the most interesting performer among the winners of the three sections of the DocMusicContest. The prize consists on the participation as honor guest at the "Festival di Ghedi" 2014 edition.

## **SUBSCRIPTION FEES**

### **Classical Piano Section**

CAT. A – 40 euros

CAT. B – 60 euros

CAT. C – 90 euros

### **World – Progressive – Jazz – Contemporary Piano Section**

CAT. A – 40 euros

CAT. B – 60 euros

CAT. C – 90 euros

### **Subscription forms**

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Via A. Gherardi 37/b - 02100 Rieti - Italy**

### **Travelling and accomodation**

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## **Broadcasting rights**

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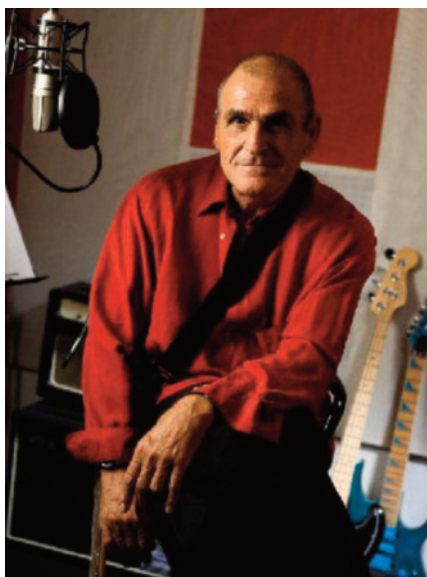
## **Rules acceptance**

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The organization declines all and any liability for any kind of accident should happen to the competitors.



**Jalisse**  
Artistic Directors DOCMusiccontest



**Gino SANTERCOLE**  
Artistic Director Modern song section



**Luca PIOVESAN**  
Artistic Director Accordion section



**Alfredo TISOCCO**  
Artistic Director Piano section





**International Competition**  
**docMUSICcontest**  
Premio Secondo Cecilia  
**Rieti - May 16<sup>th</sup>-17<sup>th</sup>-18<sup>th</sup> 2014**

### SUBSCRIPTION FORM

Please fill in each line in capital letters and provide the requested material and an originally signed copy of this form to:

ASSOCIAZIONE LA MUSICA SECONDO CECILIA - Via A. Gherardi, 37/b - 02100 Rieti

For groups only: please use the datas of a member of the band

name \_\_\_\_\_ surname \_\_\_\_\_

birthdate \_\_\_\_\_ citizenship \_\_\_\_\_

address \_\_\_\_\_

telephone \_\_\_\_\_ mobile phone \_\_\_\_\_

email \_\_\_\_\_

teacher's name \_\_\_\_\_

Section:

**Modern song**

**Classical piano**

**World piano**

**Classical accordion**

**World accordion**

category \_\_\_\_\_

Band name and instruments (only for World Accordion) \_\_\_\_\_

Pieces that will be performed:

\_\_\_\_\_ composer \_\_\_\_\_ title

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

I have read the regulations and I agree on them.

\_\_\_\_\_

Signature

\_\_\_\_\_

Parent's Signature (for underafed)



**INFO**

**Associazione La Musica Secondo Cecilia**

**Rieti - Via A. Gherardi, 37/b**

**Tel. 0746 483381 - 347 0683034**

**[www.docmusicontest.net](http://www.docmusicontest.net)**