

**Ministry of Education, Research and University**  
**HIGHER ARTISTIC AND MUSICAL EDUCATION**  
**CONSERVATORY OF MUSIC “S. CECILIA”**  
 00187 ROMA - Via dei Greci, 18 - C.F. 80203690583  
 Tel. 063609671-2-3 Fax. n. 0636001800 [www.conservatoriosantacecilia.it](http://www.conservatoriosantacecilia.it)

Conservatory of Music Santa Cecilia Interpretative e Compositional Disciplines Specialization Diploma - Second Level Master of Arts	
<b>CONTEMPORARY MUSIC INTERPRETATION – STUDY PLAN</b>	
Available places and requirements	<p>In order for the Specialization Diploma - Second Level Master of Arts course to be fully functional, a certain number of students is necessary according to the present regulations and, in particular, to Note 9.12.2010 n. 7631 Attachment A - Master Course Regulation.</p> <p>The admission of the students is based on the number of places available established by the Institution, not under 10 places and not over 15.</p> <p>The students admitted to the course, prior to passing a public selection test which follows the general principles of transparency and impartiality, must possess the skills necessary for the acquisition of the competence and knowledge expected by the Master Course and must present at least one of the following qualifications:</p> <ul style="list-style-type: none"> <li>- Conservatory Diploma of the previous legal order together with the high school diploma or an equivalent qualification;</li> <li>- Second Level Academic Diploma obtained at a Conservatory of music or IMP;</li> <li>- Specialization Degree, or any other qualification obtained abroad accepted by the present regulations;</li> <li>- Any other qualification obtained abroad, not accepted by the present regulations, but judged and considered equivalent by the Master Course Council exclusively for the admission;- The present public notice admits students who are studying for a degree or diploma, as long as the qualification required is obtained before enrolment and in any case before the commencement of the course.</li> <li>- If there are available places and the minimum number of places have been filled, provisional attendance to the Master Course is accepted, as long as the qualification required is obtained during the course;</li> <li>- Enrolment to any other Master Course, AFAM Institutions' courses or University courses is forbidden. The student has the right to suspend the course according to the rules set by the Institution.</li> </ul>

Educational objectives	<p>The Specialization Diploma - Second Level Master of Arts is a educational tool necessary to satisfy the professional requirements requested by the labour market, also internationally.</p> <p>The Master's Course has a highly specialized educational program in order to improve cultural, artistic, musical and professional competence specifically in the production and interpretation of contemporary music.</p> <p>The aim of the course is to create professional musicians at an international level with the knowledge and skills of an expert in interpreting and performing contemporary, soloist or ensemble music. The development of these particular skills and techniques is reached by studying composition theory, musical notation, analysis and musicology.</p> <p>The additional educational value acquired by special collaboration with Schools of Music Composition and of Electronic Music are very important in the production of contemporary music. The collaboration with the School of Music Composition enriches the student's competence comparing the different composition techniques, from the theory to the immediate realization of experimental compositions, creating active collaboration and interaction between the musician and composer. The collaboration with the Electronic Music School develops theoretical and applied competences in electronic tools, in particular in the area of contemporary production for live electronics.</p>
Employment opportunities	<p>The course offers the student several employment opportunities, such as:</p> <ul style="list-style-type: none"> <li>- Interpreter of contemporary music;</li> <li>- Interpreter of contemporary music and live electronics;</li> <li>- Chamber music interpreter specialized in repertoires from the 20<sup>th</sup> century to the contemporary era;</li> <li>- Ensemble interpreter with conductor specialized in repertoires from the 20<sup>th</sup> century to the contemporary era;</li> <li>- Interpreter in chamber music orchestras;</li> <li>- Interpreter in the 'music applied to images' sector;</li> <li>- Interpreter in sectors regarding the musical application to any possible activity.</li> </ul>

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EDUCATIONAL ACTIVITY PLAN					FIRST SEMESTER			SECOND SEMESTER		
Type of activity	Discipline sector	Artistic-discipline sector	CFA sector	Description	modality	hours	CFA	val.	Lesson hours	CFA
BASIC	Musicology disciplines	CODM/04 HISTORY OF MUSIC	4	History of forms and repertoire of contemporary music	C	32	4	E		
	Composition disciplines	CODC/01 COMPOSITION	6	Compositional analysis and notation of contemporary music	C	24	3	E	24	3
Total							7	Total		3
Total of BASIC credit points							10			

EDUCATIONAL ACTIVITY PLAN					FIRST SEMESTER			SECOND SEMESTER		
Type of activity	Discipline sector	Artistic-discipline sector	CFA sector	Description	modality	hours	CFA	val.	Lesson hours	CFA
DISTINGUISHING	Interpretative disciplines	CODI/ INSTRUMENT	18	Contemporary music repertoires and performance	I	15	10	E	12	8
	Compositional disciplines	CODC/01 COMPOSITION	6	Forms, system and musical languages from the 20 <sup>th</sup> century to the contemporary era	C	24	3	E	24	3
	Electronic music and sound technology disciplines	COME/01 ELECTROACUSTIC MUSIC PERFORMANCE AND INTERPRETATION	6	Performance and interpretation of electroacoustic music interacting with sounds, images and movements	C	24	3	E		
				Performance and interpretation of electroacoustic music at concerts for instruments and electronics	C			24	3	
	Group interpretative disciplines	COMI/03 CHAMBER MUSIC	4	Chamber music repertoires and performance	G			24	4	
Total							16		Total	18
Total of DISTINGUISHING credit points							34			

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EDUCATIONAL ACTIVITY PLAN						FIRST SEMESTER		SECOND SEMESTER		
Type of activity	Discipline sector	Artistic-discipline sector	CFA sector	Description	modality	Lesson hours	CFA	val.	Lesson hours	CFA
RELATED	Disciplines: 1) interpretative 2) composition 3) of electronic music and sound technology	CODI/ INSTRUMENT	6	Experimental lab for the mutual and active collaboration of musicians and contemporary music composers	L	30	3	ID	30	3
		CODC/01 COMPOSITION								
		COME/01 PERFORMING AND INTERPRETING ELECTROACUSTIC MUSIC								
Total							3	Total		3
Total of RELATED credit points							6			
ADDITIONAL ACTIVITIES			10	Seminaries, Conferences and Guided Tours	L	16	2	ID	16	2
				Stages at external Institutions	L	16	2	ID	16	2
				Apprenticeship	L		16		2	
Total							4	Total		6
Total of ADDITIONAL ACTIVITIES credit points							10			

EDUCATIONAL ACTIVITY PLAN						SECOND SEMESTER	
Type of activity	Discipline sector	Artistic-discipline sector	CFA sector	Test	modality	Lesson hours	CFA
FINAL TEST	Interpretative disciplines	CODI/ INSTRUMENT	4	Recital	I	6	4
						Total	4
Total of FINAL TEST credit points						4	
				CFA FIRST SEMESTER		30	
				Hours of lesson		181	
				CFA SECOND SEMESTER			34
				Hours of lesson			192
				TOTAL CFA		64	
				Total hours of lesson		373	
Educational activities' modalities and percentage of hours per CFA				Percentage of hours of lesson per CFA credit point			
The number of hours of lesson refers to the student's attendance							
I = INDIVIDUAL (from 6% to 24%)				History of Music (C)			
G = GROUP LESSON (from 12% to 48%)				Compositional analysis and musical notation (C)			
C = COLLECTIVE (from 24% to 60%)				Performance and interpretation (I)			
L = LAB (from 32% to 80%)				Forms, systems and musical languages (C)			
				Performance and interpretation of Electronic Music (C)			
				Performance and Chamber Music (G)			
				Workshop (L)			
				Apprenticeship (L)			
				Stages and Seminaries(L)			
				Final test (I)			
Evaluation methods at the end of each activity							
ID = evaluation: teacher's qualifying judgement							
E = evaluation expressed in /30 established by a committee at the end of a test							