

VIVAT BAYAN 2017
XV INTERNATIONAL CONTEST
(Samara, Russia, 11-14 May 2017)

The contest is hosted by the **Autonomous Non-Profit Organization**
“The Association for development of performing art of
musicians in the Volga region and support to it”.

The contest is supported by the **Government of the Samarskaja Oblast**
with the use of public funds granted in accordance with
the Executive Order of the President of the Russian Federation
No. 68-rp of 05.04.2016 and based on the contest held by the All -
Russian Non-Governmental Organization “Russian Union of Youth”.

CONTEST RULES

The International Contest “Vivat Bayan” is intended to help improve professional skills of young musicians, search for the most talented and promising performers, promote and develop national music culture.

The contest’s art director is Sergey Ivanovich Voytenko, the Honoured Artist of the Samarskaja Oblast, a deputy of Samara Regional Duma, an award winner at international contests.

The XVth International Contest “Vivat Bayan” is a selective round for the 67th International Contest “World Trophy” and the 70th International Contest “World Cup”. The official personal reference will be provided to 3 or 4 solo participants competing in the middle-age and senior-age groups and winning awards (laureates).

The contest shall be held according to the following categories: “Baby Classics”, “Baby Variety”, “Junior Classics 1”, “Junior Variety 1”, “Junior Classics 2”, “Junior Variety 2”, “Senior Classics”, “Senior Variety”, “Ensembles” (two age groups), “Bayan Mix” (two age groups).

Section 1. APPLICATION FOR PARTICIPATION IN THE CONTEST

Applications for participation in the contest shall be submitted **before 14 April 2017. After that date no application for participation shall be accepted.**

All the costs related to attendance of the participants at the contest (registration fee, two-way transportation, accommodation, meal allowance) shall be borne by the participants or the organizations sending them to the contest.

If you wish to apply for participation send us please the request for the application form to our e-mail: office@voytenko.pro specifying the desired category.

The participant shall show his/her identification document (certificate of birth, passport, or a student card) at the registration desk.

Contact information:

E-mail: office@voytenko.pro

The registration fee shall be paid upon arrival.

Registration fee amount:

2000 rubles – “Baby Classics”, “Baby Variety” categories

2000 rubles – “Bayan Mix Junior” category

2500 rubles – “Junior Classics 1, 2”, “Junior Variety 1, 2” categories

3000 rubles – “Senior Classics”, “Senior Variety” categories

3000 rubles – “Bayan Mix Senior” category

3000 rubles – “Ensembles Junior” and “Ensembles Senior” groups (2 to 3 musicians, inclusive)

4000 rubles – “Ensembles Junior” and “Ensembles Senior” groups (4 to 5 musicians, inclusive)

7000 rubles – “Ensembles Junior” and “Ensembles Senior” groups (6 and more musicians)

If the participant cancels his/her application, the registration fee will not be refunded.

All the amounts received are considered target contributions which shall be spent in strict compliance with the Contest Regulations and regulatory agreements.

Section 2. CONTEST REGULATIONS

The participants and judges shall arrive on the date of the contest or the day before it (10 and 11 May 2017).

Drawing procedure will be held in absence upon processing all the applications. You will receive the order number of your performance at the registration desk together with the Participant’s Card.

All the auditions are public. The performance order shall be defined according to the drawing procedure and remain the same across the entire contest. The participants failing to appear before the beginning of the contest, may perform at the auditions subject to a special decision of the judges only.

Performance sequence of musical compositions in every round shall be defined by the participant independently and indicated in the application.

The "Junior Classics 1", "Junior Classics 2", "Senior Classics" categories shall include two rounds of contest, and "Baby Classics", all "Variety", "Ensembles" and "Bayan Mix" categories shall include one round only.

The round II will include no more than 50% of the participants who earned most points according to 25-mark grading system.

The judges' decision shall be final and not subject to revision.

The contest shall be held from 11 to 14 of May, 2017 (the detailed regulations shall be published on the website after processing of applications).

As a part of the International Contest "Vivat Bayan", award ceremony and performance of the first prize winners will take place on 14 May 2017.

The participants and judges will leave the venue on 14 and 15 May 2017 after the award ceremony and performance of the laureates.

The venue will be announced additionally. You can track any changes at our website: www.vivatbayan.com .

Section 3. CATEGORIES AND PROGRAMME

"CLASSICS" CATEGORY

"Classics" category includes the participant's performance at the contest of academic music pieces, such as creations of classical and modern composers masterfully transcribed and arranged for bayan, Baroque music, original creations specially written for bayan.

"BABY CLASSICS"

Participant's age: 12 or under (inclusive).

Programme at his/her choice consisting of a minimum of 3 pieces, where the following shall present:

- 1 piece with polyphonic components
- 1 ariose piece (cantilena)
- 1 masterful piece.

Total performance time: 8 to 15 minutes.

There is no lower age limit for this category. A winner of "Baby" category at previous contests can participate in this category repeatedly or present himself/herself in the "Junior 1" category (optionally).

"JUNIOR CLASSICS 1"

Participant's age: 13 to 15 (inclusive).

Round I:

Programme at his/her choice consisting of a minimum of 2 pieces, where the following shall present:

- 1 ariose piece (cantilena)
- 1 masterful piece.

Total performance time: 12 to 15 minutes.

Round II (Final):

Free programme (15-20 minutes) consisting of a minimum of ONE piece specially written for bayan or accordion.

"JUNIOR CLASSICS 2"

Participant's age: 16 to 18 (inclusive).

Round I:

Programme at his/her choice consisting of a minimum of 2 pieces, where the following shall present:

- 1 ariose piece (cantilena)
- 1 masterful piece.

Total performance time: 12 to 15 minutes.

Round II (Final):

Free programme (15-20 minutes) consisting of a minimum of ONE piece specially written for bayan or accordion.

A winner of "Junior 2" category at previous contests can participate in this category repeatedly or present himself/herself in the "Senior" category (optionally).

"SENIOR CLASSICS"

Participant's age: over 19 (no upper age limit).

Round I:

- Polyphonic creation (at least three-part fugue)
- Baroque music piece (Scarlatti, Rameau, Couperin, and others)
- Masterful piece.

Total performance time: 13 to 15 minutes.

Round II (Final):

Free programme (20-25 minutes) mandatorily including ONE long-form creation (suite, sonata, partita, etc.). The programme shall also include a minimum of ONE original piece specially written for bayan or accordion. A masterful piece may be an arrangement or an original masterpiece.

"VARIETY" CATEGORY

"Variety" category includes the participant's performance at the contest of masterful music pieces, such as musical adaptation of folk tunes, variety and jazz, popular classical and modern strains in masterful concerto adaptation, musette style pieces (waltz, tango, paso doble, rumba, bossa, etc.).

"BABY VARIETY"

Participant's age: 12 or under (inclusive).

Programme at his/her choice: 7 to 10 minutes.

There is no lower age limit for this category. A winner of "Baby" category at previous contests can participate in this category repeatedly or present himself/herself in the "Junior 1" category (optionally).

"JUNIOR VARIETY 1"

Participant's age: 13 to 15 (inclusive).

Programme at his/her choice: 15 to 20 minutes.

"JUNIOR VARIETY 2"

Participant's age: 16 to 18 (inclusive).

Programme at his/her choice: 15 to 20 minutes.

A winner of "Junior Variety 2" category at previous contests can participate in this category repeatedly or present himself/herself in the "Senior" category (optionally).

"SENIOR VARIETY"

Participant's age: over 19 (no upper age limit).

Programme at his/her choice: 20 to 25 minutes.

"ENSEMBLES" CATEGORY

Junior group includes participants under 15 years old (inclusive). The ensemble may include no more than 1 teacher accompanier.

Senior group includes participants of 16 years old and over.

Mixed or the only bayan ensembles are allowed.

Each group shall include "Classics" and "Variety" categories.

The programmes shall meet the style requirements of the applied category (see category descriptions above).

The contest programme shall be presented in one round.

Duration of the programme:

- Junior group: 15 to 20 minutes

- Senior group: 20 to 25 minutes.

The number of participants in the ensemble shall not exceed 12 people.

At least one of the following musical instruments shall present in the ensemble: bayan, or accordion, or Russian concertina.

"BAYAN MIX" CATEGORY

Junior group includes participants under 15 years old (inclusive).

Senior group includes participants of 16 years old and over.

The free contest programme shall be presented in one round.

Duration of the programme:

- Junior group: 7 to 12 minutes

- Senior group: 13 to 18 minutes.

All the pieces to be presented in this category, shall be accompanied with instrumental playback arrangement.

The use of electronic or acoustic instrument is allowed. Solo, duet or ensemble (5 people max.) performance is permitted. Performance in the standing position would be an asset.

For all categories, in the case of impermissible excess of the designated performance time limit, the Judge Director is entitled to stop the participant at the end of the piece or a part of the piece (but not during the sounding piece).

Section 4. AWARDS AND PRIZES

The contest laureates will be granted laureate diplomas, special awards. All the contest participants not winning prizes, will be granted certificates of merit. Depending on the results achieved by the contest participants and within the limits of designated quantity of awards, the jury is entitled to:

- a) distribute fewer than all diplomas;
- b) distribute top places among several participants;
- c) grant certificates of merit to the best teachers.

The prizes shall be bestowed subject to taxation in accordance with the legislation applicable to the territory of the Russian Federation.

The contest is a part of the All-Russia System of selection of bayan and accordion performers "Russia's Champion – World Champion" for further participation in the major international contests "World Cup 2017" and "World Trophy 2017".

The All-Russia System of selection is run by the Interregional Association of bayan and accordion performers (MABA), a member of the Confederation Internationale des Accordeonistes (CIA), and the Autonomous Non-Profit Organization "Creative School 'Workshop'" ("Tvorsheskaya Shkola 'Master Class'"), a member of the Confédération Mondiale de l'Accordéon (CMA). The System of selection includes the major all-Russia and some international contests held among bayan and accordion performers.

The following type of award is defined for the contests included into the System of selection: Reference.

The **reference** certifies high performance level of the participant and his/her authority to represent the Russian Federation at the international contests "World Cup 2017" (5-10 September, Osimo, Italy) and "World Trophy 2017" (23-29 October, Onet-le-Château, France). It is granted to selected laureates (according to the decision taken by the contest jury).

Welcome to the XVth International Contest "Vivat Bayan"!

Contact information of the arrangements committee:

Tel.: +7 (846) 279-00-81 (multichannel, ask for Ms Bogatyryova Oxana Vladimirovna). Available during working days from 09:00 AM to 04:00 PM (Samara local time).

E-mail: office@voytenko.pro