



VENERANDA FABBRICA DEL DUOMO DI MILANO

1386

CASA RICORDI

MI
TO Settembre
Musica

INTERNATIONAL COMPETITION IN THE COMPOSITION OF SACRED MUSIC



www.duomomilano.it



The **VENERANDA FABBRICA DEL DUOMO DI MILANO**
and its Cappella Musicale,
the oldest cultural body in Milan,
together with

CASA RICORDI and **MI** Settembre
Musica
TO

is calling for applications to participate in the
First International Competition in the Composition of Sacred Music.

In Milan in 313 the Emperor Constantine issued his Edict of Toleration. This initiative put an end to all forms of religious discrimination in the empire and thereby guaranteed full freedom of worship to Christians. As such it constituted a fundamental step in the history of Christianity, establishing that 'principle of tolerance' that has not only remained vitally important in every time and place but also reveals itself today as an ever more essential norm for civilised co-existence. One of the immediate consequences of the edict of Milan was the vigorous growth in the Christian churches of music tied to the liturgy.

On the one thousand seven hundredth anniversary of this crucial date the Duomo di Milano intends to renew that tradition of sacred music by sponsoring an international competition for a composition for orchestra, solo voices and choir, which will be performed for the first time in the Duomo in September 2013 as part of the MITO Settembre Musica Festival.



CALL FOR APPLICATIONS

The Veneranda Fabbrica del Duomo, Casa Ricordi and MITO Settembre Musica Festival call for applications to the first edition of the International Prize for a Composition of Sacred Music.

Article 1 - Entry requirements for participants

The composition competition is open to composers from any part of the world who will not have turned 40 by the end of 2013.

Article 2 - Instructions on how to apply

1.

The application, in conformity with the form attached to this document and without any requirement of revenue stamps, must be sent by registered mail to the following address:

Veneranda Fabbrica del Duomo
Via Arcivescovado, 1
20122 Milano

by no later than 31st May 2013

(the date indicated on the post office stamp will be taken as the date of reference).

2.

The complete scores must be sent in the form of 5 photocopied copies. Applicants must mark the 5 copies with a single, distinctive word or expression or title and reproduce the same word/expression/title on the outside of the sealed envelope that will accompany the application (see below).

Every applicant must provide in a sealed envelope the following:

the application form filled in in every part; a recent photograph of himself/herself; a statement in which he/she (the composer) declares that the work in question has neither been published, nor performed, nor awarded any prizes in any other competitions and that he/she is free of any contractual obligations of any type with publishers and/or recording companies.

Any composer who is tied by way of an exclusive contract with a publisher and/or recording company must provide:

- a letter from the said publisher and/or recording company in which, in respect of the work submitted to the competition,
- the said publisher and/or recording company declare/s that it/they relinquish in favour of Casa Ricordi all rights in respect of the publication and/or recording of the said work.



The scores and sealed envelopes must be sent by 31/05/2013 (the date indicated on the post office stamp will be taken as the date of reference) to the following address:

Veneranda Fabbrica del Duomo di Milano
Via Arcivescovado, 1
20122 Milano
Italy

The organisers of the competition will open only the envelopes pertaining to the prize-winning works.

3.

The application fee is Euro 50,00. This must be paid in full at the time of the application. Proof of payment must be attached to the application form.

The application fee, which is not refundable, may be forwarded in the following manner:

bank transfer:

Banca Intesa Sanpaolo, Filiale di Milano via Agnello 2 (2118),
IBAN: IT37 Q 03069 09492 100000000416,
BIC: BCITITMM, made out to Veneranda Fabbrica Del Duomo di Milano,
motive "Concorso di Composizione Internazionale"

Article 3: instrumental make-up and make-up of choir

1.

The applicant may make use of the following instruments:
a symphony orchestra made up of up to three wind instruments:
3.3.3.3 - 4.3.3.1- 1 harp, percussion (with a maximum of 3 performers) - strings
a mixed choir (with a maximum of 80 members)
a boys choir (with a maximum of 40 members)
solo voices (SATB)

2.

For the vocal part the applicant must make use of a sacred text.

3.

The length of the work must be between 15 and 20 minutes.

Article 4 - The jury

1.

The jury for the competition will be comprised of 7 eminent composers and figures from the music world selected by the organisers.

2.

The final concert will take place in the Duomo di Milano in September 2013 as part of the MITO Festival.



Article 5 - The prizes

1.

The winner will be awarded a prize of Euro 20,000. The score will be published by Casa Ricordi.

2.

The organisers of the competition reserve the right to record the work and/or to broadcast and/or distribute it, for example, via radio, television or Internet.

3.

The scores that are not awarded prizes will be safeguarded by the competition organisers until 31st December 2013 and made available to the composers to reclaim at any time. Any costs connected with the restitution of the scores will fall to the composers themselves.

Article 6 - Additional regulations

1.

The decisions of the jury of the competition are not open to appeal. The only text of the regulations held to be binding is the text in Italian.

2.

In respect of any matters not addressed in these regulations and/or in respect of any problems inhering to the interpretation of the regulations governing the competition, ultimate responsibility lies with the President of the Veneranda Fabbrica, Prof. Angelo Caloia, who, in the event of any query or dispute or challenge, will, after hearing the opinion of the jury, express an official position that will not be open to further appeal.

3.

Participation in the competition implies the complete acceptance on the part of applicants of the rules laid down in this call for applications.

In respect of any matter that is not provided for by this call for applications recourse will be made to the relevant provisions laid down in the Code of Civil Law and to the laws of the state that regulate the subject in question.

In the event of any legal action the court having jurisdiction will be the Court of Milan.

President

Veneranda Fabbrica del Duomo di Milano

For further information, contact:

Veneranda Fabbrica del Duomo

Via Arcivescovado, 1

20122 Milano

Tel. 02 72022656

Fax. 0272022419

concorso.composizione@duomomilano.it



VENERANDA FABBRICA DEL DUOMO DI MILANO

CASA RICORDI

MI Settembre
TO Musica

FIRST INTERNATIONAL COMPETITION IN THE COMPOSITION
OF SACRED MUSIC

Application form to be sent by 31.05.2013 to:

VENERANDA FABBRICA DEL DUOMO
Segreteria del Concorso di composizione Internazionale
Via Arcivescovado, 1
20122 Milano

SURNAME	
GIVEN NAME/S	
DATE AND PLACE OF BIRTH	
NATIONALITY	
ADDRESS	
TELEPHONE	
MOBILE PHONE	
E-MAIL	

WORD/EXPRESSION/TITLE	
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I declare that I accept the competition regulations in their entirety

PLACE	
DATE	

DOCUMENT No.	
DATE OF ISSUE	
EXPIRY DATE	
ISSUING AUTHORITY	

Law on privacy

In accordance with Article 10 of Law No. 657/1996, formerly Article 13-d of Legislative Decree No. 196/03, I authorise the Veneranda Fabbrica del Duomo di Milano and any individuals or legal representatives acting on its behalf in the conduct of its institutional activity to make use of my personal details.

Signature
